



THE GREYHOUND

Official Newspaper of Loyola University Maryland

November 2, 2010

Goo Goo Dolls Rock Reitz

ON THE INSIDE

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JOHN ZELINSKY

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- Quote of the Moment -

“...Prisoners should not be managing toxic waste, and the federal government should never allow the export of such wastes to developing countries.”

said Jim Puckett, executive director of the Basel Action Network. Recently, inmates and employees at 10 federal prisons were exposed to toxic metals and other hazardous substances while processing electronic waste for recycling.

“The President hasn't been shy about going to the places where people are getting their information and trying to make his case. And I think that's what he'll do on the show.”

said White House Press Secretary Robert Gibbs with regards to President Obama's decision to make an appearance on Jon Stewart's *Daily Show*.

Bombs in planes' cargo intercepted

Authorities in Dubai and Great Britain discovered two bombs, hidden in the cargoes of separate flights on Friday. Officials announced the devices were meant to be detonated while in flight. Both bombs were concealed in Hewlett-Packard printer cartridges and originated in Yemen; they are said to be products of Al-Qaeda's affiliates there. The explosive parcels, addressed to synagogues in Chicago, were shipped by a female engineering student in Yemen. She has been detained for investigation.

Conan sticks it to NBC one more time

Conan's not finished with NBC: he told *Rolling Stone* in an interview that he'll use characters like the Masturbating Bear, even if NBC threatens to sue him over intellectual-property rights. “If there's something we did for a long time that we've established as ours, we'll figure out a way to do it,” O'Brien said. “I won't be denied my Masturbating Bear!” Conan also seemed to have come to terms with *The Tonight Show* debacle. “There were times when I've told myself, ‘Maybe I could have gone on and done *The Tonight Show* for 15 years, but never had the impact that I had doing those last six shows,’” O'Brien said. “So maybe that moment's a gift.”

U.S. escalation has failed to topple Taliban

Despite substantial military escalation, U.S. armed forces have failed to inflict meaningful damage on the Taliban or to convince its leaders that they should engage in a peace process with the Afghan government, reports the *Washington Post*. The Taliban has ducked airstrikes and plans to stay in one place until U.S. troop numbers fall again next July, according to the most recent assessment of the war in Afghanistan. “The insurgency seems to be maintaining its resilience,” said a senior Pentagon official privy to the assessment. Asked if he felt significant progress had been made, the official said, “I don't see it.”

No more summer vacation?

A growing number of public schools are adopting year-round schedules to improve student performance and combat high dropout rates, MSNBC reports. Teachers estimate that, by 2010, 10 percent of public school students could go without having a summer vacation. Some studies have shown that year-round education eliminates the need for students to get back up-to-speed after a the summer break. Opponents have a more basic complaint: paying for buses and facilities all year is expensive, and for now, most schools simply can't afford it.

Sources: *NY Times*, *The Washington Post*, *Reuters*, *MSNBC*, *Rolling Stone*

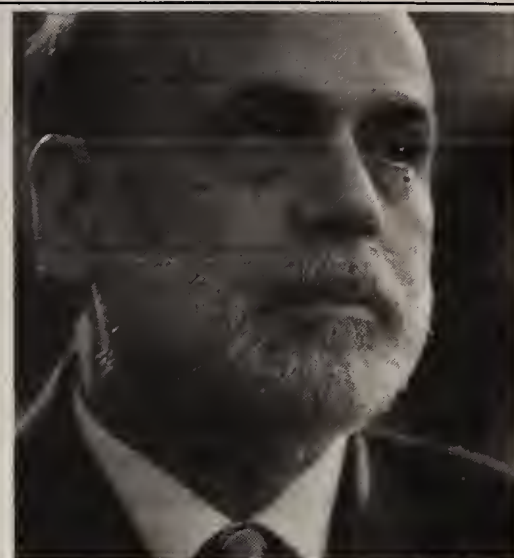


PHOTO COURTESY MCT CAMPUS

Fed prepares for another round of stimulus

Next week, the Federal Reserve will unveil plans to buy several hundred billion dollars of U.S. Treasury bonds over the next few months in an effort to stabilize the economy. Fed chief Ben Bernanke is guessing that a hike in the prices of long-term bonds will spur growth by decreasing long-term interest rates, an argument that has several regional Fed banks uneasy. Bank heads worry about potential inflation. “There is room on either side for a negative surprise,” said Mike Ryan, chief investment officer for UBS Wealth Management Americas. *Reuters* speculates that the plan could require “\$500 billion over five months, [with] hints of more.” The stimulus plan also runs through other possible scenarios if the bank chooses to go bigger.

Catholic Studies Lecture, “Slavery & Socialism,” Nov. 2

Piotr Jaroszyski of John Paul II Catholic University of Lublin in Poland will present the next Catholic studies lecture on Tuesday, Nov. 2 at 4:30 p.m. in Sellinger VIP Lounge. For more information contact Susan Szczybor, ext. 2219.

Next Steps Grad Fair, Nov. 3

Juniors and seniors are invited to Loyola's “Next Steps Grad Fair” on Wednesday, Nov. 3 from 11 a.m. to 3 p.m. in McGuire Hall. Meet representatives from Loyola's graduate programs, explore career opportunities and gain tips on successful graduate school applications. Attendees will be eligible to win a FREE iPad. To learn more, visit www.loyola.edu/nextsteps.

International Festival, Nov. 5

Come enjoy the 26th annual International Festival on Friday, Nov. 5 from noon to 2 p.m. in McGuire Hall! The event will feature various cultural exhibits, food, presentations and performances from various clubs and organizations from the Loyola community, as well as services provided by Henna artists and massage therapists. Discounted pre-sale tickets will be available for purchase Nov. 1 - 4, from 11 a.m. to 2 p.m. outside Boulder. Pre-sale tickets are \$5 for a passport of 18 tickets (tickets are used during the festival to get various things, such as samples of food,

a massage, henna tattoo, etc.). The day of the festival, you can buy 10 tickets for \$5 or 20 tickets for \$8. So purchase your tickets ahead of time and save money! For more information, please contact ALANA Services at alana@loyola.edu.

NEWSBRIEFS

Trip to Maryland Irish Festival, Nov. 13; sign up by Nov. 5

Baltimore Explorers Club is going to the Maryland Irish Festival on Saturday, Nov. 13. They will be meeting at 1 p.m. in the back of Boulder Cafe and will be returning to campus by 5 p.m. Tickets are \$12 and sign-ups will be in the office of Student Activities on the third floor of the Student Center. The deadline to sign up will be Nov. 5, so sign up today! For more information on the Maryland Irish Festival events, visit <http://www.irishfestival.com/index.html>

Johns Hopkins School of Medicine professor to deliver talk, Nov. 8

Roland Griffiths, professor of psychiatry and neuroscience at the Johns Hopkins School of Medicine, will present “Experimental Studies of Psilocybin Occasioned Mystical-Type Experiences: Background, Findings, and Implications” on Monday, Nov. 8 at 4 p.m. in Cohn Hall 33.

Campus Police Blotter

Selected excerpts from reports

Friday, Oct. 29

While patrolling Winston Avenue, an officer noticed a young male who appeared to be bleeding from the nose walking in the direction of York Road. The officer requested a backup officer as he stopped to interview the juvenile. The person stated that his nose had just started bleeding after he left the library. He also stated that his nose had bled earlier today while at home, and he had passed out on the couch. The officer contacted a medic unit to respond due to the person's heavy nosebleed and rapid pulse. The person's mother was contacted, and she was escorted to the scene. She stated that her son was asthmatic. The medic unit arrived at the scene and, after examination, the medic asked for consent to transport the patient to the hospital. The mother denied further treatment, stating she wanted to take her son home and take him to the hospital, if needed. All units were cleared, and the mother and son were escorted back to their residence. No further information is present at this time.

Saturday, Oct. 30

Officers were dispatched to Notre Dame Lane and Gallagher Court for a report of a student having been hit by a taxi, as called in from the emergency phone on Notre Dame Lane. The officer arrived on the scene and spoke to the student, who stated that his left leg was injured when he was exiting a blue-and-yellow ABC taxi and the taxi pulled away before he fully emerged. Witnesses informed the officers that they had gotten into the ABC taxi on Notre Dame Lane and Gallagher Court and had a dispute with the taxi driver, stating that the taxi driver told them he would charge \$25 to take them to Johns Hopkins and that the students requested that he run the meter. The students stated that the taxi driver refused and yelled at them to get out of the taxi. The students stated that the taxi driver pulled off in haste as the student was in the process of exiting the taxi, causing the injury to his left leg.

Sunday, Oct. 31

An officer was flagged down by a GRC in reference to a destruction of property. The GRC observed a person punch the exit sign close to the East Tower lobby door. The GRC identified himself to the subject and told them to stop. The subject refused to stop and took off running out the ground floor door of Newman Towers and ran towards Campion or Gardens lot. The subject was with another person dressed as the Mario character. They could provide nothing further on that subject other than he was heavy-set. The first subject was the one that caused damage to the exit sign. The only other information on that subject was he was also carrying or wearing a black wig. The description of both subjects was given to other area units and the area was checked with negative results. The cameras revealed the subjects got on the elevator, and it is unknown what room they came from. The cameras did show the destruction taking place, but did not show where they exited the tower. Any further investigation will be conducted by the investigators of Loyola.

- compiled by Jacqueline Lovdahl

Loyola mourns Dr. Joseph Ciarrochi: professor of pastoral counseling graduate program, active community member, author

BY MAUREEN O'DONOGHUE
STAFF WRITER

Dr. Joseph Ciarrochi "was a natural-born teacher," said Dr. Robert Wicks, current chair of admissions for the department of pastoral counseling and long-time friend of Ciarrochi, who lost his battle with multiple myeloma cancer on Friday, Oct. 22.

Dr. Wicks said Ciarrochi, professor and former chair of the department of pastoral counseling, brought a sense of brilliancy to the classroom along with a sense of compassion and a sense of humor. "He truly made people feel that they were knowledgeable and good. They would really become motivated in his presence to learn more and share," said Wicks. "He was an amazing guy!"

Ciarrochi was born and raised in the Philadelphia area. He attended St. Fidelis

College in Pennsylvania and earned his master's degree in theology from Capuchin College before earning his Ph.D. in clinical psychology from the Catholic University of America. In 1991, he joined the Loyola community's department of pastoral counseling, where he was a natural fit because of his degrees in spirituality and psychology and his ability to continuously bring the two together. The pastoral counseling graduate program at Loyola educates students in the spiritual and scientific dimensions of counseling.

During his time at Loyola, Ciarrochi held a number of leadership roles within the pastoral counseling department. He served as the associate director of research from 1991-1994, the director of doctoral clinical education and admissions from 1992-2003 and the pastoral counseling chair

from 2003-2007. Ciarrochi persistently demonstrated the importance of service as a natural component of the teaching profession.

"He exemplified that service is not something you add to your position," says Wicks. "It's something that is part of being an educator; because education comes not simply in the classroom and not simply with students, but with your colleagues and how you model service in different ways."

His treatment and research focused on gambling addiction, the integration of psychology and spirituality, compulsive behaviors, anxiety disorders and positive psychology—a topic he became especially passionate about towards the end of his life.

While teaching in the pastoral counseling department, Ciarrochi taught several courses: psychopathology, group theory and

practice, research design, the psychology of religion, substance abuse and cognitive behavioral therapy. He enjoyed studying the different aspects of human behavior.

Throughout his career, Ciarrochi authored several books including *Counseling Problem Gamblers: A Self-Regulation Manual for Individual and Family Therapy*; *Psychotherapy for Priests, Protestant Clergy and Catholic Religious: A Practical Guide*; and *The Doubting Disease: Help for Scrupulosity and Religious Compulsions*.

"In general, he was somebody who was very easy going, someone who enjoyed relationships, somebody who was funny, had a great sense of humor and was bright and knowledgeable on a number of topics," said Wicks. "He will be missed, that's for sure."

Stewart and Colbert's 'Rally to Restore Sanity and/or Fear' showcases tongue-in-cheek truthiness in D.C.

BY COLLEEN MITCHELL
STAFF WRITER

Tens of thousands of Americans flooded the National Mall in Washington D.C. this past weekend to attend the "Rally to Restore Sanity and/or Fear," hosted by Comedy Central's powerful pair, Jon Stewart and Stephen Colbert.

The rally promoted open political discourse and tolerance between Americans. It also provided an opportunity for those "who think shouting is annoying, counterproductive and terrible for your throat," according to Stewart's website.

Stewart's "Rally to Restore Sanity" and Colbert's "March to Keep Fear Alive" merged to become the "Rally to Restore Sanity and/or Fear." The merge emphasized the need for more common sense and civility from citizens, politicians and the media.

Whatever effect Stewart and Colbert have on public opinion, the rally gave voice to more moderate Americans, often shunned by the media for their lack of provocative sound bites. As Stewart concluded, "Sanity will always be in the eye of the beholder. To see you here today and the kind of people that you are has restored mine."

Additionally, Stewart emphasized the need to differentiate between an individual and the group to which he belongs. "The inability to distinguish terrorists from Muslims makes us less safe, not more," said Stewart.

The rally commenced with a few bass notes from a tuba, followed by a performance by John Legend and The Roots. Then, hosts of the TV show *Mythbusters* Adam Savage and Jamie Hyneman led the gigantic crowd in a series of shenanigans, including a competition to see whether men or women could do the wave faster.

Once the crowd was fired up, Stewart took the stage. Joking about how the media would choose to report on the rally, Stewart commented on the demographic turnout to discern if anyone would find his cause to be racist. "It doesn't matter what we say or

do today. It matters what is *reported* about what we said or did here today," Stewart quipped.

Minutes later, Colbert—not to be outshone—garbed in a red-white-and-blue jumpsuit, theatrically emerged on the stage from an underground "fear bunker," as though he was a Chilean miner. Colbert quickly urged the audience to fear fictional bees covered in equally imaginary peanut butter.

The rally continued with a benediction from Father Guido Sanducci, a *Saturday Night Live* character played by Don Novello, who humorously asked God to identify the "right" religion. Of Muslims and Jews, Sanducci stated, "They don't eat the same meat, but they don't get along. What's with that?"

Laughter continued throughout the rally as actor Sam Waterson delivered Colbert's

masterpiece "The Greatest Poem Ever Written." Later, Colbert bestowed the "Fear Award" medal upon a plastic hanger supporting Anderson Cooper's terror-evoking "tight black T-shirt."

Notable attendees included NBA player Kareem Abdul-Jabbar, the fictional "Colbert Report" Republican P.K. Winsome, played by actor Tim Meadows and Jacob Isom, the 23 year-old skateboarder who prevented director David Grisham from burning a copy of the Qu'ran. Even robot R2D2 arrived to show his support.

Per Stewart's request, musician Yusef, better known as Cat Stevens, performed "Peace Train" until Colbert thwarted the serenity by introducing rocker Ozzy Osbourne onto the stage to play "Crazy Train." The soulful group The O'Jays reconciled the dispute with a performance of "Love Train."

Popular musicians such as Kid Rock,

Sheryl Crow, Mavis Staples and Jeff Tweedy also loaned their musical abilities. The Rally featured the "National Anthem" sung by Four Troops and an a cappella performance of "America the Beautiful" by icon Tony Bennett.

Wearing matching stars and stripes sweaters, both Colbert and Stewart attempted to hit the proper notes during a duet about America. They sang, "It's the greatest, strongest country in the world, and there's no one more American than we."

Once both men had switched their sweaters for business suits and Colbert's enormous paper mache puppet of himself had left the stage, the rally turned slightly less whimsical as Stewart set the mood for "some sincerity."

Though the rally did not explicitly support one political agenda, attendees displayed their partisanship to either "The Daily Show" or "The Colbert Report" in their choice of clothing. Stewart's followers wore sensible shoes and prudent ensembles while Colbert's supporters donned flashy and frightening Halloween costumes for the event.

Stewart spoke passionately about restoring sanity, but he offered little opinion about any political agenda. He did not mention President Barack Obama's appearance on his show last Wednesday or Colbert's recent testimony before Congress about migrant workers, nor did he allude to having any significant political power. Stewart confessed, "I know there are boundaries for a comedian-pundit-talky guy, and I'm sure I'll find out tomorrow how I violated them."

Indeed, many of Stewart's critics argue that the satirist blurs the line between comedy and journalism. Stewart has a devoted fan base, many of whom look to the "Daily Show" for news rather than consulting a media outlet.

Stewart spoke about the media's tendency to distort the news. He asserted, "If we amplify everything, we hear nothing."

All proceeds of the Rally to Restore Sanity and/or Fear were donated to the Trust for the National Mall.



COLLEEN MITCHELL/THE GREYHOUND

According to CBS News, 215,000 people were in attendance at Jon Stewart and Stephen Colbert's "Rally to Restore Sanity and/or Fear" this weekend in Washington D.C. Several Loyola students made the trip.

Midterm elections merit younger voters' interest as local political races will affect in-state and out-of-state students

By TONY LEVERO

STAFF WRITER

Today, the more socially conscious set on campus will have already filled out their absentee ballots, and residents of Maryland will pay a visit to their local polling stations, for Nov. 2 marks national midterm elections.

While a majority of Loyola students are not from Maryland, local issues still affect them, and many have become involved in state elections.

Both the Young Republicans and Young Democrats have been active on and off campus in the months leading up to these election. They have organized rallies, held debates over the course of the semester, manned phones and gone door-to-door, and they will be working the polls on Tuesday.

Native Marylanders or not, Loyola students will certainly be affected. Graduates who plan to seek employment in Maryland will

also feel the repercussions of decisions made by the winning candidates in this midterm. A state budget faces a deficit of around \$2 billion. Balancing that budget will have an impact on everyone.

Junior Mike Estève, who acts as chairman of the Maryland Federation of College Republicans, cites proposed increases in alcohol taxes (read: pricier drinks on York Road) and the ever-present possibility of cuts to the Sellinger fund, which subsidizes many things, including scholarships and aid.

Dr. Margaret Brassil of the political science department described the Sellinger fund. "Independent institutions such as Loyola receive aid from the state through the Sellinger program, which is entirely discretionary and, therefore, always potentially on the chopping block during tough economic times," Brassil said.

On the topic of politics' effect on education, Dr. Douglas Harris, chair of the political science department, said, "Regardless of

one's personal views as to the appropriate role of government in education, students and families everywhere should be aware that college funding decisions, financial aid and a host of other real-world issues that affect them depend on the outcome of the governor's race, other state and local elections and the control of Congress."

Midterm elections may not be as sexy as presidential elections, but Dr. Harris urges youth to stay involved and vote. "Participation is always lower at midterm than it is in presidential years, he said. "To the extent that younger voters can maintain their activism in an 'off-year,' their voices would be all the more important in the context of a smaller overall turnout."

The youth demographic is one historically overlooked by candidates due to its low turnout rate, yet the activism among youth had grown increasingly valuable. "Youth are a lot more active than older people. They are more likely to make phone calls, knock on

doors, attend rallies, and [they] tend to be well-informed," says Walt Montgomery, a member of the Young Republicans.

Junior Erin Hanrahan landed a public relations position in incumbent Democrat Martin O'Malley's gubernatorial campaign. Hanrahan makes heavy use of her ability to use social networking websites in the position.

"I began volunteering for local Democratic PR positions in Maryland, basically working with Twitter and Facebook," Hanrahan said. "As a student and a self-proclaimed Facebook-addict, I think that I am able to reach a younger generation of voters that are typically overlooked, especially in the local elections."

Although Maryland is historically dominated by the Democratic Party, one can still find compelling political contests. The following are Maryland elections that are either tightly contested or of particular interest:

Governor: Martin O'Malley (D) vs. Robert Ehrlich (R)

After becoming the first Republican governor of Maryland since Spiro Agnew in 1967, Bob Ehrlich was unseated in 2006 during his campaign for a second term by Democrat Martin O'Malley, then-mayor of Baltimore City. In their rematch, both candidates have been hyped by their respective parties as politicians with bright futures.

To say they have an unfriendly history with each other would be an understatement. Mudslinging has occurred early and often. Both men attempted to portray themselves as fiscally responsible while simultaneously trying to tie the worst effects of the recession to their opponent's tenure as governor. Debates between the two ranged from uncivil to hostile.

A note of trivia: Ehrlich and O'Malley had cameos in the HBO series *The Wire* and the movie *Ladder 49* respectively.

What to watch for:

Voter turnout within each candidate's base will be key. O'Malley boasts higher fundraising totals and enjoys the built-in advantage of a two-to-one Democrat voting registration in Maryland. Ehrlich trails by more than the margin of error in multiple polls, but he has fought (and won) an uphill race before.

Maryland's First Congressional District: Frank Kratovil (D) vs. Andy Harris (R)

Another intriguing rematch in the Old Line State is for the First Congressional District. The last time these candidates squared off, in 2008, Kratovil won this strongly conservative district over Harris by less than 3,000 votes. Harris beat incumbent Republican Wayne Gilchrist in the primaries that year, and Gilchrist controversially threw his support behind Democrat Kratovil. Combined with the Democratic momentum of the Obama campaign, Kratovil was able to win the historically Republican seat. Despite his party ties, Kratovil was among a handful of Democrats who voted against Obama's recent health care reforms.

What to watch for:

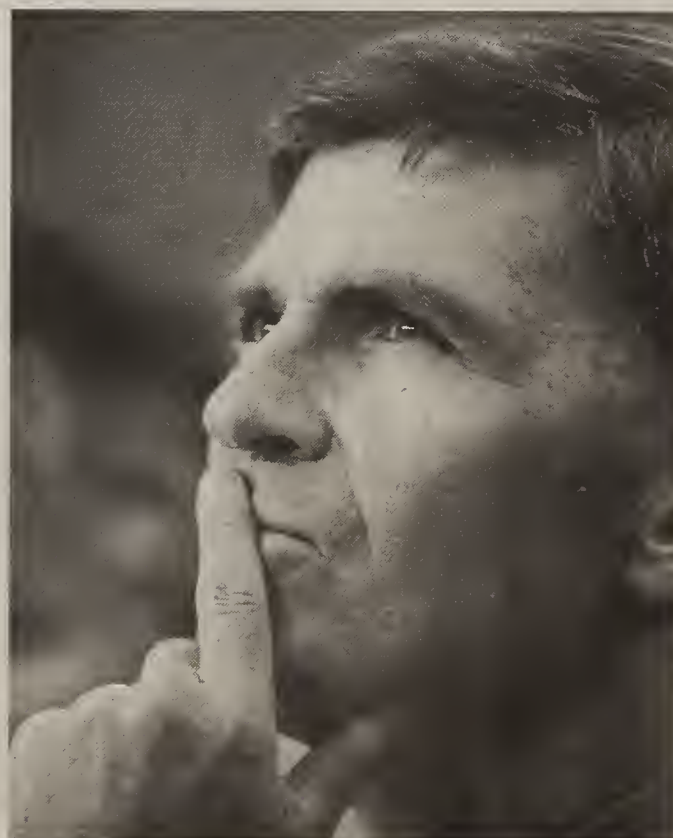
Wresting control of the House of Representatives from Democrats is the primary objective for Republicans in 2010, and winning back this district would be a huge step toward that objective. Conversely, maintaining control would be a symbolic goal for Democrats, and the party has reached deep into its pockets to achieve that end.

Harris enjoyed what appeared to be a comfortable lead in the polls, but superior funds on Kratovil's part have made it a tighter race. A large percentage of undecided voters still remain, and they will ultimately decide the election.

continued on page 5



Martin O'Malley, incumbent



Robert Ehrlich

Shuttle driver Ted, campus-wide figure: contributes to classes, navigates the Chesapeake, participates in Project Mexico

BY MEAGHAN MCKERON
STAFF WRITER
AND TAYLOR DEBOER
STAFF WRITER

You're running late for class, power-walking down Notre Dame Lane. A shuttle approaches, its door swings open and there sits Ted in the driver's seat, beckoning you to hop on. While you know you'll probably still be late for class because Ted will stop for every straggler while he dishes out trivia or tells anecdotes, you take him up on his offer, sit back and enjoy the ride.

Like Madonna, Beyonce, and Seal, Ted is famous enough to go by just one name. Almost every senior, junior, sophomore and, by now, freshman has encountered the always-cheery Ted, but there is more to the man behind the wheel than a five-minute shuttle ride can tell.

Ted Blusiewicz started driving shuttles around Loyola's campus 13 years ago after the bankruptcy of Bethlehem Steel Corporation, where he worked for 34 years, left him unemployed.

Ted stays involved at Loyola after he shuts down his shuttle for the day. He sometimes lectures in ecology classes, where

he shows students how he can clean a crab in 30 seconds. He has appeared in several economics classes to talk about his past experiences at Bethlehem Steel.

He chose to work at Loyola because it provided free high school and college for his three sons. Because he would not have to work in the summer, he could fully immerse himself in his lifelong hobby, crabbing on Maryland's eastern shore.

"My entire life I've been a waterman," said Ted. In his early teens, he would help package oysters at 5 a.m. on Hooper's Island until he was old enough to go out and catch crabs and oysters himself. Now, he has his own boat, *Jane B.* and a commercial crabbing license, which allows him to sell the crabs he catches on Kent Island.

"Like you have an understanding among students, it's the same with watermen—a camaraderie. They watch over my boat and I watch over theirs, too," said Ted. Although he recently had to sell his parents' house on the island, he is still connected to the waterman circuit there.

In addition to short on-campus routes, Ted charts his shuttle for field trips and special events for professors and students. He recently took two microbiology classes to

Clipper City Brewery. He drives Fr. Rossi's Alpha classes to off-campus dinners every year. When driving for Dr. Kelly DeVries' trip to the Gettysburg battlefield, Ted gets to spend time with his youngest son, Tim.

"It's a neat sort of father-son thing," explained Ted.

Ted has three sons—Kevin, 25, Robert, 22, and Timothy, 14—with his wife of 27 years, Jane, who he affectionately calls "Godzilla." She has served as the business manager at Cathedral Mary Our Queen for 26 years. "She's a great wifey, and a great mother to our three boys," Ted said.

For the annual Project Mexico auction, Ted donates a dinner with him and his family for auction, giving students the chance to meet the Blusiewicz clan and enjoy a home-cooked meal. Recently, five Loyola graduates came back to Loyola to bid on the dinner and were welcomed into Ted's home. The group spent the evening browsing the photo albums, compiled over the years, of students who rode Ted's shuttle.

Ted makes a point to connect with Loyola students from day one. Each year he shuttles freshmen to Target and gets in his "Freshman Speech" whenever he can. "I tell them, 'I will be one of your best friends the next four

years here. I'll help you in any way I can, within reason.'"

By the time students are ready to graduate, he has a "Senior Speech" prepared for people who have come to know him. "The last four years should have been the most informative years of your life. You go out and hopefully that degree will unlock doors otherwise unlocked," Ted tells them.

With a mischievous grin he adds, "I want you to go out, get a J-O-B, and make mega bucks...so you can pay for Ted's social security!"

Ted hopes to keep driving for another few years until he officially retires. However, the Loyola community can rest assured that when Ted finally hangs up his keys for good, he won't completely leave Loyola behind. It has become an intrinsic part of his life.

"I love my job. Each day is a new day... I've learned a lot from the professors and the staff. You students make my day."

In the meantime, if you're ever near the Chesapeake Bay, look for Ted cruising around on the *Jane B.* He may have an interesting story or two for you to hear if you have time to listen.

Midterm Election 2010 Preview (continued from page 4)

Maryland's Second Congressional District: Dutch Ruppersberger (D) vs. Marcelo Cardarelli (R)

Four-term incumbent Dutch Ruppersberger has faced a surprising battle against a relative political newcomer, Republican Marcelo Cardarelli. Cardarelli, a surgeon, has run an effective campaign considering the mostly Democratic district and Ruppersberger's substantial funding and incumbency. However, Cardarelli managed to run enough opposition for Ruppersberger to arrange a debate.

What to watch for:

While Ruppersberger faces a surprisingly capable challenger, all polls and indications point to a comfortable re-election for the incumbent.

Question A (referendum):

While not technically a "race," the eyes of many Marylanders will be on Anne Arundel County as voters decide on, via referendum, the installation of slot machines in a new building in the parking lot of Arundel Mills Mall.

Supporters of Question A cite the large amounts of revenue that slots would rake in for Maryland, which faces a large deficit and imminent budget cuts. They contend that it would provide jobs in Anne Arundel County, while not actually being attached to the family mall.

Opponents of the referendum argue that gambling will attract crime and cause traffic congestion. They contend that such a facility would be more appropriately located at existing racetracks.

The polls have predicted a close finish for this decision, which will determine whether voters are willing to accept slots if they equate potential jobs and a more balanced deficit.

Want to Study Abroad?

The first step in studying abroad is attending the **Study Abroad Information Sessions**. Here you will learn about the different opportunities available to you for studying abroad. The schedule of Info Sessions is also available on our website and on our carrousel (just outside our office). Attend Info Sessions for any program that interests you! Because of the competitiveness of the applicant pool we recommend that students research 2nd and 3rd choice options as well, and attend information

LOYOLA UNIVERSITY OFFICE OF INTERNATIONAL PROGRAMS			
FALL 2010 STUDY ABROAD INFO SESSION SCHEDULE			
DAY & DATE	PROGRAM GROUP	LOCATION	TIME
Monday, October 25, 2010	Asia	Cohn Hall 33	5-6pm
Tuesday, October 26, 2010	Europe Year	Beatty Hall 11	9-10am
Tuesday, November 02, 2010	Ghana	Cohn Hall 33	4-5pm
Tuesday, November 02, 2010	U.K. Semester	Knott Hall B03	3-4pm
Thursday, November 04, 2010	Europe Semester (English)	Cohn Hall 33	4-5pm
Thursday, November 04, 2010	Europe Year	Library Auditorium	12-1pm
Thursday, November 04, 2010	France	Sellinger Hall 203	5-6pm
Friday, November 05, 2010	Asia	Cohn Hall 33	5-6pm
Friday, November 05, 2010	Australia & New Zealand	Knott B03	4-5pm
Monday, November 08, 2010	Asia	Cohn Hall 33	12-1pm
Tuesday, November 09, 2010	Europe Year	Beatty Hall 11	9-10am
Tuesday, November 09, 2010	France	Cohn Hall 33	3-4pm
Thursday, November 11, 2010	U.K. Semester	Knott Hall B03	130 - 230pm
Friday, November 12, 2010	Ghana	Cohn Hall 33	5-6pm
Friday, November 12, 2010	Italy	Knott B01	4-5pm
Friday, November 12, 2010	Spanish Language	Cohn Hall 33	9-10am
Tuesday, November 16, 2010	Asia	Cohn Hall 33	9-10am
Tuesday, November 16, 2010	Italy	Knott B01	5-6pm
Tuesday, November 16, 2010	Koblenz	Cohn Hall 33	4-5pm
Wednesday, November 17, 2010	Europe Year	Knott B03	5-6pm
Thursday, November 18, 2010	Australia & New Zealand	Cohn Hall 33	12-1pm
Thursday, November 18, 2010	Spanish Language	Cohn Hall 33	4-5pm
Friday, November 19, 2010	Europe Semester (English)	Cohn Hall 33	9-10am
Friday, November 19, 2010	France	Cohn Hall 33	4-5pm
Program Groups:			
* Asia - Bangkok, Beijing, Osaka, Singapore	* Europe Year - Cork, Leuven, Newcastle	* Italy - Florence, Rome	* U.K. Semester - Cork, Glasgow, Newcastle
* Australia & New Zealand	* France - La Rochelle, Montpellier, Paris	* Koblenz	* Study Tours - India, South Africa
* Europe Semester (English) - Alcalá (Spring program), Amsterdam, Copenhagen	* Ghana	* Spanish Language - Alcalá (Fall program), Argentina, Chile, San Salvador	

the journey begins here

\$500,000 grant from Clare Boothe Luce Program to support two female science professorships

BY SAMANTHA BOZEL
STAFF WRITER

The Clare Boothe Luce Program awarded Loyola a \$500,000 grant to sponsor two professorships for women in the sciences. The grant will apply to the computer science and engineering departments. The funds will be distributed over the course of a five years, beginning in fall of 2011, when the University anticipates the arrival of the tenure-track professors.

The Luce Program will cover salary and benefits during the professors' beginning tenure and "supplementing the salaries with research funds that help professors carry out their innovative scholarship. Following the initial years, Loyola will assume responsibility for the salaries," said Snyder.

Nancy Dufau, director of Research and Sponsored Programs at Loyola explained the supplemental funding that the grant provides. She said, "I think, Luce refers to it as a 'special allocation to cover professionally related expenses.' The idea is that the faculty members can use the funds for research but also to cover other expenses that might help to facilitate their professional careers."

Luce's standards for the grant receiver was

that, "at least 50 percent of the awards go to Roman Catholic colleges or universities. Grants are made only to four-year degree-granting institutions, not directly to individuals."

"The United States is facing a critical shortage of professionals in the science and technology fields," said President Brian Linnane, S.J., in Loyola's press release. "Strengthening our science programs to give students the resources and experiences they need to succeed in these in-demand professions is a key part of our strategic plan, and these new faculty positions will make a significant difference in our ability to meet our goals in the sciences."

The Clare Boothe Luce Program, which operates under Henry Luce Foundations, began distributing its first grants in 1989. And since then has become the "single most significant source of private support for women in science, mathematics and engineering," according to the Henry Luce Foundation website. In founding the program she hoped "to encourage women to enter, study, graduate, and teach" especially in fields such as math, science and engineering.

Timothy Law Snyder, Loyola's vice president of Academic Affairs said, "We decided to apply because of our continuing

success of women in the sciences, because we sought to improve ourselves further and because we seek to improve our world through success in science."

Clare Luce was an accomplished woman, a woman's rights suffragist, the former associate editor for *Vanity Fair*, playwright (most famous for her work *The Women*), journalist, U.S. Ambassador to Italy and the first woman elected to Congress from Connecticut.

"This award will have a tremendous impact on science programs at Loyola, but perhaps

more importantly, it allows us to strengthen our contribution to humankind by enhancing the quality of scientific inquiry," Synder stated. "Increased success of women in the sciences brings opportunities to improve our quality of life, through scientific scholarship, for those here today and for those to come."

In encouraging academic environments in which women can engage in innovative research and thrive, the Clare Booth Luce Program does more than simply improve resources for its beneficiary institutions—it makes a vital contribution to all of society."

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Celebrating the C: Loyola's 'green' grade climbs from D+, major changes still needed

BY MEAGHAN MCKERON
STAFF WRITER

Just a week after Loyola celebrated Sustainability Week, the Sustainable Endowments Institute released its annual Green Report Card grades. Scoring C overall, Loyola improved from last year's D+, but the university still has a long way to go before it reaches A-status.

"Although I am happy with the improvement, I think a C still shows that we have a lot of work to do," said Mary Yates, Sustainability coordinator.

Loyola's strongest area was "food and recycling." Purchasing from local markets, selling fair trade coffee in its non-franchised dining services, utilizing single-stream recycling and establishing the Good Stuff campaign earned the university an A. The report also mentioned the food composting

program, which has already started in Boulder Cafe.

In the categories of "administration" and "climate change/energy," Loyola received B's. The creation of the Office of Sustainability and the implementation of the school's first Energy Management Plan helped Loyola to pull these grades up from D to B in just one year.

Loyola scored C's in "green building," "student involvement" and "transportation." While these are passable grades, Yates is focusing on strengthening these initiatives for the future.

There were two glaring F's on Loyola's report card—in "endowment transparency" and "shareholder engagement"—though there is an explanation for these failures.

"It's not typical to find specific endowment information on an institutions website, and I believe we did not respond to the endowment

sections," Yates said. For areas in which the Sustainable Endowment Institute cannot find information, it automatically administers F's. Yates plans to solve this problem for future reports by working with the vice president for business and finance at Loyola.

Both Johns Hopkins and University of Maryland received F's in Shareholder Engagement as well. Loyola scored slightly below Johns Hopkins' C+, the University of Maryland received an impressive A-, with across-the-board A's, save for the single F.

"I am doing a lot of detailed research to familiarize myself with green building concepts," Yates said. By working with Helen Schneider, the associate vice president for Facilities & Campus Services, she aims to integrate more green procedures into university projects.

In terms of "student involvement," while Loyola may have achieved A-standards quite

yet, the sustainability movement is catching on.

Yates has noticed Loyola's weakness is communicating sustainability concerns to the students. She hopes improved discussion will spur students to be more interested and invested in "going green."

"The Environmental Action Club has really been a great resource these first few months of the semester," Yates said. "I hope to work with the club's leadership to make sure the club has a lasting presence on campus."

"I am not content for us to stay at a C, but the marked improvement is inspiring," Yates said. "I think we have the momentum and passion to really make a name for ourselves in the world of sustainability. I hope that I can tap into that passion and implement all of the amazing talent and vision that we have here at Loyola."

LoyolaGreyhound.com

Visit our new website for more Loyola news, weekend tips, blogs and more.

OPINIONS

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THE GREYHOUND

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THE GREYHOUND

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WWW.LOYOLAGREYHOUND.COM


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 **U-WIRE**

NOTE FROM THE EDITOR

One of *The Greyhound's* Thumbs items from last issue touched a nerve (several, admittedly). It was specifically the Thumb talking about "lame e-mails" from our SGA President Joe Solimini that brought about a bit of an uproar, particularly in relation to the fact that our Thumbs column is written pseudonymously.

By design, Thumbs pieces are published under a fictitious name, mainly because—and this, also, is by design—they are not intended to carry any merit. They are, overwhelmingly, a joke, a caper, verbal quips of the lowest common denominator. Ridiculous often, abrasive sometimes, and important never, by any stretch of the imagination. They carry as much relevance as a pet rock. And because we're *The Greyhound*—a college newspaper, no *New York Times*, and, lest I forget, a "fad" given that we are print media (so I've heard)—we publish them.

But, if I could just have a word with you all...

In the most unbiased-biased way I can put this: I like Joe. I know Joe. Since freshman year, Joe has served in the Student Government Association. He cares deeply for and about his job and Loyola. I can empathize—I have worked for *The Greyhound* since my freshman year. Neither one of us were abroad junior year; instead, we toiled in our respective on-campus offices: Joe doing his best to make our campus a better place, and I doing my best to make *The Greyhound* more than just a "fad." In short, I can safely say—objectivity be damned—that Joe is the best person Loyola could have as SGA president this year.

I can also safely say that it is never easy being a leader. Everyone who is not you thinks they can do your job better; everyone who is not you always thinks they know what you should have done. Everyone who is not you always has something to say. *The Greyhound* runs an article on Craigsfest being canceled, and suddenly that means Favorite's Pub bribed me with free drinks. SGA snags the Goo Goo Dolls for the fall concert, and Straight Cash Homie thinks they should've snagged a different band (and lets them know it, too).

As *The Greyhound*, it is neither our responsibility nor our job to be a cheerleader for Loyola. Hence why we cover some of the stories we do. Our serious news coverage is not in the business of taking pot-shots for the mere sake of riling people up. But Thumbs will never be serious news coverage.

So, to Joe, keep doing what you're doing—it's working. And to everyone else: let's not get mired in all the crap.

Andrew Zaleski
Editor in Chief
greyhoundeic@gmail.com

■ Despite rallies, Washington still at a loss



Voting is a privilege and a blessing, midterm elections demand attention

As midterm election draw near, a lot of political buzz has erupted. Most recently, Jon Stewart and Stephen Colbert held the Rally to Restore Sanity and March to Keep Fear Alive, respectively, in

as pertinent to voters our age, they are still incredibly important. In this particular election, Republicans are attempting to win back Congress and are currently succeeding.

Whether you are a Republican, Democrat, Libertarian, a member of the Tea Party, independent—whatever—vote. Do what you have to do to make sure that your voice is heard.

Midterm elections have consistently seen low turnout, a fact that simply cannot be ignored.

If you want to see a change in how our government is running, you need to vote. If you are pleased with the way things are being run, vote. Either way, we need to vote

and make our voices be heard.

We live in a country where we are given the right and privilege to vote. We have the choice of which candidates we elect—who we want to represent us, to voice our needs and opinions. Not every country in the world has this right. We are truly blessed.

The reality of the situation is simple. The candidates that we elect in the midterm elections are the ones that will have a huge impact on our future. We need to care, and we need to vote to make sure we are putting our futures in the right hands.

On Tuesday, if you haven't already, make your voice heard.

SHEILATOOMB

response to all the unrest.

Every time I turn on the TV, I see commercials for one political candidate or another. The elections have been the topic on all the daytime talk shows and nightly news programs.

While midterms may not be as publicized or address issues

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This Week's Question

What did you think of The Goo Goo Dolls?

- It was awesome! Good job, SGA
- Awful. Almost ruined my Friday night.
- It was alright, but it could have been longer
- Not my scene. I was never going to that concert.

Last Week's Results

How many different Halloween costumes will you wear?

- I'm not messing around. Three nights, three costumes. – 58%
- Just one. It's not like anyone will remember their nights anyway. – 23%
- Halloween? Grow up. Nobody actually dresses up anymore. – 19%

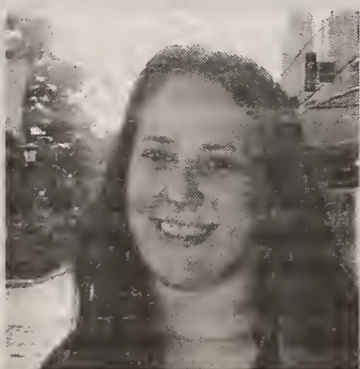
On The Quad

What was your favorite TV show growing up?

By: Katie Bigley



"Boy Meets World, because I loved the character, Eric Matthews."
Marc Champagne, '14
Business



"Friends, because it was always on"
Meaghan Kyle, '12
Psychology



"Rocket Power, because I loved the sports and it was always on the beach"
Molly Coffee, '14
Communication



"Rugrats, because Tommy Pickles is the man."
Michael Cascione, '12
Finance

Look for *The Greyhound* on the Quad every Friday afternoon.

Excelling in the realm of horizontal academics: Duke senior's 'thesis' points out double standard

Seniors all over the world will soon be faced with the task of writing their college thesis—a milestone both crucial for and indicative of future studies and careers. What would you write about? Such a daunting question, isn't it? It seems so definitive, almost terrifying: the

MARYHENE BERRY

task of sifting through the past four academic years of your life, to research and discuss, at length, a single topic or a few related ones, to prove that the thousands of dollars spent on your education were worth it; that they will lead you to a promising future.

Future. F-U-T-U-R-E. Why not write about it and ruin it all at once?

I'm sure that wasn't Duke University senior Karen Owen's intention when she jokingly wrote her senior thesis about her sexual encounters with 13 Blue Devil athletes in a 42-slide PowerPoint presentation entitled, "An education beyond the classroom: excelling in the realm of horizontal academics."

However, Owens did follow the proper protocol for a good thesis.

Step 1: picking an appropriate topic.

Hmm. Well, being a college student, why not write about something you've already dedicated a substantial amount of your time to "exploring"?

Step 2: an introduction.

Even with simple essays, we are taught that the introductions to any paper must grab the reader's attention with alluring and persuasive language. Do, "situations that result in the seeking of so-called, 'sex,'" pique

your curiosity? How about, "maximization of enjoyment" of such procedures? Yeah, she's got you hooked.

Step 3: conducting extensive research of the chosen topic in order to make the thesis accurate and credible.

Karen covered those bases—no pun intended—with criteria evaluating memorable moments with each partner: pros, cons and a raw score based on overall performance, bed-room manners and, yup (no surprise here), size.

"In the locker room, at the lunch table, on BroBible or, to be honest, anywhere girls aren't around, boys don't hesitate to give the private, crude details of their sexual encounters, to brag about racking up bedmates."

She was also thorough enough to research in other areas, collecting data outside the bed-room. Where else? The library. Twice. Along with other standard places such as her neighbor's couch.

Step 4: Giving credit and acknowledgment to those who participated in helping you complete your study.

In Owens' comprehensive ratings, I'm sure those ranked above-average are secretly basking in the glory of their large tool size going public, or in the fact that their performance was optimal, but what about the athlete who's said to be getting married soon? Thanks for the wedding gift. Or that poor tennis player who scored just 1 out of 10...and snored? Ouch.

As per the nature of the World Wide Web, Karen's explicit list has recently gone viral.

Because of its direct link, posted on Facebook, or its 150,000 hits on You-Tube, news of this infamous list spread quickly and sparked an interesting debate over double standards.

In the locker room, at the lunch table, on BroBible or, to be honest, anywhere girls aren't around, boys don't hesitate to give the private, crude details of their sexual encounters, bragging about the bedmates they've racked up.

Now, I'm not attacking guys and the way they choose to exalt their bedroom exploits; but it's no secret that girls get slapped with the "slut stick" if they are as open about their endeavors.

As much as I want to shake my head at Karen Owen, part of me just wants to give her a high-five. Aside from *Sex and the City* and Chelsea Handler's books, *My Horizontal Life* and *Are you There Vodka? It's Me*

Chelsea, rarely have we seen women come forward with a shameless upper-hand in regards to their "sexcapades." It's unfortunate that Owens couldn't confide in her friends, but, at the same time, boys have been getting away with this stuff for years.

Aside from the double standard, all genders should take a lesson here. Girls, show a little class—everyone's in for a thrill, a conquest and laughs afterwards, but is it worth your peers pointing and staring while you carry your heels across the quad? And for athletes, especially you boys: people know who you are. While you think no one will notice all of the notches in your bedpost, think again—especially about putting a little more effort into your performance. Your raw score may be next.

The Bottom Line: 2008 elections not a liberal mandate, conservatives due to reclaim power

When Barack Obama was elected president in 2008, many declared that America had outright rejected not only the Republican party, but also conservatism. The preceding years had been ones of conservative dominance (which sprouted out of the ashes of largely

DANCLEMENTS

liberal rule). It was time for the center of American politics to shift firmly to the left.

Two years later after Obama's election to office, however, it appears that the resurrection of liberalism was a mere postmortem spasm.

America is generally characterized as a right-of-center nation. In fact, America has usually been two-fifths conservative, two-fifths moderate and one-fifth liberal. This year, according to Gallup, 42 percent of Americans consider themselves to be politically conservative and 35 percent call themselves moderate, while only 20 percent consider themselves liberal.

Values typically noted to be American include individualism, self-sufficiency and a strong work ethic—ideals not conducive to European-style social democracy. Numerous political scientists, chiefly Alexis de Tocqueville, have noted that America has a strong sense of individualism.

Starting in the '80s, Americans began electing leaders who promised to scale back the size and influence of government. This trend culminated with the Republican takeover of Congress in 1994, which prompted then-President Bill Clinton to declare, "The era of big government is over."

How, then, did we arrive at the current political state? When the Democratic Party took over Congress in 2006, it did so because of opposition to the policies and practices of the reigning Republicans: a costly, unpopular war with no end in sight, out-of-control spending and rampant corruption.

In 2008, Obama attempted to portray himself as a centrist. Unpopular practices of the Bush administration notwithstanding, a recession hit which sealed the deal for the shadow party to take the White House.

However, the top motive for Americans that year was not health care, cap-and-trade, comprehensive immigration reform or any plank of the liberal platform. It was the economy.

The shift in ruling-party power was not a mandate for liberalism. In fact, the Democrats were only able to secure a majority by running moderate and conservative candidates in traditionally Republican districts—now expected to revert to Republican dominance.

Unpopular practices, like the war in

the Middle East, were not essentially conservative, and opposition to them should not be misconstrued as support for a larger welfare state.

While in power, the Democrats have either misunderstood or ignored the public's commission for economic recovery; instead they have begun to check off items on their political wish list. Instead of fiscal restraint, they spent \$800 billion on a single bill. Instead of pursuing policies which bolstered the private sector and produced tax cuts, they spent all their energy on ramming through health care reform—a measure which was and is opposed to by a large majority of Americans.

Thus, the Democratic Party took the power handed to them by the American people and abused it. This election means that with a greater influence in Washington regained, the Republican Party will have to avoid the mistakes of the past to keep the people's trust.

One can only hope that the president will listen to the voice of the American people, and not continue to further his own ideological agenda.

If Obama wants to stand any chance of reelection, he should take a cue from Clinton and become the centrist everyone thought he was.

Young voters have been forgotten

The political scene has moved on without the young, college-aged voters who rallied around Obama in 2008. Now, we're staring at the midterm elections with apathy. We know what they mean for the country. But I, for one, don't care.

JONMEOLI

I blame Obama.

It's been two years since his rhetoric of hope and change swept our generation and the nation at large off their feet. Many of us cheered his victory; not because of his politics, but because of the simple idea that the presidency—beleaguered in our time by scandal, controversy and ineptitude—could finally live up to the dignity that we understood as part and parcel of the office.

It was inspiring. Now it's over.

In times of great political unrest (which, given the climate, I'm afraid we're in), young people are usually at the forefront. When our parents' generation was this age, people burned their draft cards and protested Vietnam. They didn't change the government, but they certainly changed our culture. The kids demanded a say.

It seems that the government isn't listening again. And people are angry. There's no denying it. Unemployment is hovering around 10 percent, and though it's been declared that the recession has been over for months, the common American sees no change. Instead of giving the average American a break, billions of dollars were given to save big business.

But for once, young people aren't in the center of the storm. We aren't being sent off to a foreign land against our will. (Not yet, at least—though you can be sure you'll have

our attention at that point.) We aren't being wronged in any way by the government. We aren't even paying attention, really.

And why would we? Our first presidential election was one in which we voted for ideals, not policies. Before that, the first midterm election I could vote in was basically a referendum on the war in Iraq. Ned Lamont, a businessman with no political experience, defeated political lifer Joe Lieberman in Connecticut's senatorial primary on that issue alone. (However, the self-serving Lieberman proceeded to form his own party and top Lamont in the general election).

It was the older, more mature audience that Obama was trying to reach on *The Daily Show* last week. These elections won't be won by rallying young people to believe in a certain candidate. Tuesday is all about convincing not Middle America, but Middle-aged America, that they can believe what Obama is saying.

Middle-aged America has jobs, mortgages, and bills to worry about that we largely don't. Like the economy. And right now, it's just not our turn.

There's never been a real reason other than "civic duty" (a seeming myth) for our generation to really throw themselves into the issues and become educated voters. However, we've also never truly been engaged. President Obama appeared on *The Daily Show* to speak, in theory, to our generation. But the president rarely cracked a smile. He "plugged" the elections toward the end, but the implied message was clear: you're not my concern, kids.

There were no platforms, other than the war, in 2006; and there was no platform other than change in 2008. Change we can believe in, it claimed. But what do we believe in?

On tuition: how you got saddled with a \$200,000+ education

Loyola students claim a universal pet peeve: the shuttle system. "I pay \$50,000 a year, and I can't catch a ride from the FAC to Rahner without waiting around for 20 minutes?" This statement lassoes in another ubiquitous complaint—the cost of college.

JENNLADD

Encapsulated here is a causal relationship. We pay that much money because of the shuttle system—and the rock wall, the spin classes, the stadium up the street. Of course, Loyola's price tag is dictated by more than just athletic facilities; it comprises all the perks: the wireless Internet, the low student-professor ratio, the library that stays open... oh, wait. Essentially, everything touted on the university tour accounts for your parents' second mortgage or your unwieldy debt (or both).

It's a vicious cycle, then. The more you pay, the more you expect. Universities implement improvements to satiate demands (better dorms, food, resources etc.); and later a letter will arrive at your home informing you of the slight-yet-necessary tuition hike for next year. (It's also important to understand that cuts in state appropriations, as well as a decrease in endowment donations, necessitate increases.)

Tuition has been on the rise since the conception of college. In "Tuition Ris-

ing," Ronald G. Ehrenberg notes that, from 1905 to 1965, "tuition rose, on average, by 2 or 3 percentage points more a year than did consumer prices." During that time, most family incomes increased at the same rate as tuitions. Thus, financing secondary education was feasible for those 60 years.

After a certain point, however, a gap grew between published prices and their affordability; colleges lost touch with the average family income. Loyola's director of Financial Aid, Mark Lindenmeyer, said that, "Since 1985, the cost of attending private college has risen at more than double the rate of household income."

Ehrenberg notes there was public outrage at this disparity in 1993, but private institutions saw no decline in applicants. Still, justification was necessary. So colleges started fishing for renowned speakers and performers, incorporating resort-esque accommodations and installing cutting-edge technology.

But did you know that your \$37,950 doesn't actually cover a full Loyola education? Lindenmeyer said, "At all [institutions], the actual cost of educating a student exceeds the tuition and fees that are charged."

Government funds, courtesy of taxpayers, make up the difference between published tuition and the actual cost in four-year state schools. "For the four-year private schools,

the additional cost is offset by endowment income and annual gifts by alumni, friends and benefactors," said Lindenmeyer. Next time you see your buddy who works in Phonathon, make sure to thank him for reeling in the money for that unpaid part of tuition.

If you suspect that a band of clever schools conspired to raise tuition and were subsequently joined by every institution on the block, you would be wrong. In fact, some colleges offset tuition completely. In the California desert, Deep Springs College grants every student a two-year, \$50,000 scholarship. Cooper Union, in New York City, awards its students full scholarships for studies in architecture, art or engineering with a humanities core. And don't forget that the Military Academy in West Point is free, too.

But there's no such thing as a free lunch, right? Deep Springs' all-male liberal arts education requires that students work on the ranch and alfalfa farm its campus is situated on. Cooper Union doesn't offer dorms past freshman year, and the school president has said, "We don't have a gym, swimming pools, climbing walls, not even a major cafeteria...we're all about academics here." And after graduating from West Point, one has five years of military service on the horizon. For a free degree, you'd better be willing to sacrifice the traditional college experience for a more strenuous education. (It's also important to note Deep Springs has 26

students total; Cooper Union and West Point accept 7 percent and 14 percent of applicants, respectively.)

Obviously, one can attend a public institution or a community college, and there are always scholarships. But a fair amount of people pick a school based on more than tuition: you probably chose Loyola for its Jesuit values, its highly skilled faculty, its Phelps-christened pool or its proximity to Craigsfest.

Did that mean you were thrilled to pay \$50,000 a year? No. Can't they stop raising tuition every year already? Is there a "reset" button? Apparently not. Lindenmeyer doesn't foresee a decrease in tuition ever taking place.

But students can lobby for their own financial cause: "In addition to need-based grant and loan assistance, Loyola offers merit-based academic scholarships to entering freshmen, endowed scholarships for currently enrolled students, and athletic grants," noted Lindenmeyer.

Lindenmeyer also said that missed deadlines and ignored applications result in lost opportunities for many—and that "most of [Financial Aid's] conversations are with parents."

If we want to feel at all justified when whining about classes filling up too quickly, or that pesky shuttle system or Loyola's sticker price, we should first exhaust all of the resources we paid for, then complain.

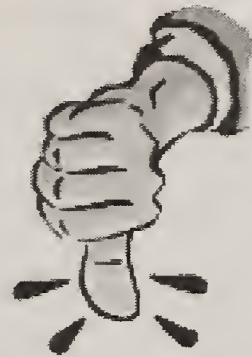
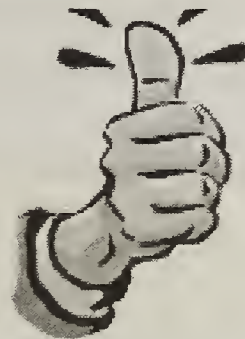
THUMBS

BY YOUR DEAREST FELLOW STUDENT

Saw a ton of costumes this weekend that I loved, including the cast of *Party Down*, Kenny Powers, the Power Puff Girls, Coach Taylor from *Friday Night Lights*, all of the *SpongeBob* characters, a hot dog vendor, Jesse DeFlorio, CatDog, Hey Arnold, and *Curious George*. Well done, Loyola!

I think Taylor Swift is a once-in-a-lifetime talent. She pumps out hits like Brett Favre pumps out sexts. I hate to say it, but as long as someone keeps breaking her poor little heart, we're going to be entertained for decades.

If you could move anywhere in the world, you'd have to pick San Francisco, right? It's a beautiful city with an amazing ballpark, and if that's not good enough, there have been reports all over the place that World Series guests have been overwhelmed by the smell of weed. Well, I'm sold.



I'm such a jerk. This would be where I give the Goo Goo Dolls show Friday night a "Thumbs Down" with some snarky comment about how I would have liked to see them 10 years ago, but I didn't go.

This is going to sound insensitive, but I have to get it off my chest. I enjoy seeing guys dressed up as girls for Halloween as much as the next guy, but is there a limit to how much *they* can enjoy it? I think the physical comedy is enough to get the point across. Don't push it, boys.

Remember when we got Election Day off from school? What's the deal, Linnane? If we had today off, I'd be hitting the pavement in support of my favorite candidates and embodying the political fervor that's so prevalent in young people these days. Instead, I'll probably just skip class and play Madden. Oh well.



Hounds 4 Hire

LOYOLA UNIVERSITY MARYLAND

95%
of LU 2009 graduates
were employed or in graduate
school when surveyed 6-9
months after graduation.

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ARTS & SOCIETY



Goo Goo Dolls Rock Reitz

By PATRICK TAYLOR, *ARTS & SOCIETY* EDITOR

When SGA first announced that the Goo Goo Dolls were going to be playing at Loyola for the fall concert, there were mixed reactions.

Some students loved the choice, as they grew up listening to the Goo Goo Dolls. Other students rued the decision, claiming that the band were old news and not worth seeing.

No matter which side of the argument you took, the Goo Goo Dolls put on a hell of a show in Reitz Arena on Friday night, busting out old and new songs to keep the crowd enthralled.

Starting off with "Sweetest Lie," the Goo Goo Dolls got the crowd into the performance right away. "Big Machine," off their 2002 album *Gutterflower* was a nice follow-up, but the crowd really started getting into the show

The Goo Goo Dolls play favorites, appeal to '90s nostalgia, sign of success for SGA

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during "Slide," a song we all know and love from childhood.

The highlight of the night for most came during the 1998 hit "Black Balloon," a Top 10 single off of *Dizzy Up The Girl*. When the first notes were hit, the crowd—about one thousand people—almost covered the sound from the stage in shrill yells and applause. As soon as the vocals came in, Reitz Arena turned into a campfire session, with every single student singing along.

"'Black Balloon' was my favorite," said senior Adam Persak. "It was great because everybody there knew the words."

There were plenty of songs to sing along to, with "Slide," "Black Balloon," "Dizzy," "Name" and "Iris" all performed over the course of the night. Out of all of the gems the Goo Goo Dolls boast, "Name" is the song that got it all started for them, and many students felt it was great to hear live.

"I didn't get there until a few songs in, so I missed the beginning," said Terry Daley, a senior at Loyola. "The song 'Name,' was definitely a great rendition."

If there were two things that the Goo Goo Dolls struggled with, it was crowd interaction and spacing out songs. The consensus around the Evergreen campus is that the set was pretty short; many students wished John Rzeznik and the rest of the band would have stayed on longer. Another aspect of live performances that concert junkies love is interaction. There were times when the band did talk to the students, but not enough.

Conversation can be overrated, and Rzeznik and crew rocked out with plenty of



JESSE DEFLORIO/THE GREYHOUND

The Goo Goo Dolls came to Reitz Arena on Friday, Oct. 29 and left the crowd wanting more. While freshmen represented the largest percentage of the audience, SGA should consider this a success after the Fabolous/Maino debacle from 2009.

energy to make up for lack of interaction.

Overall, it was a good night. The Spill Canvas got the crowd going early. They played their brand of emo/alt rock that's made them an established band, and they created plenty of buzz and anticipation among the crowd as they waited for the Goo Goo Dolls to step on stage.

One thing that should encourage SGA

was the good turnout of students. One thing that should concern them is the amount of freshmen that went.

After the controversial buzz that surrounded the Goo Goo Dolls selection, if there is something we can all count on, it's that SGA's Loyolapalooza announcement will be highly anticipated, and, almost certainly, heavily scrutinized.

Who do you want to see at Loyolapalooza?
E-mail Pat Taylor and
greyhoundarts@gmail.com and
get your answer in the next
issue of The Greyhound.

Special: Q & A with the Goo Goo Dolls

Ryan Nisley of WLOY and Patrick Taylor, the Arts and Society Editor, found some time to catch up with the Goo Goo Dolls.

Ryan Nisley: How's the tour going so far, guys?

John Rzeznik: It's been going since, uh, last April, so it's been pretty darn long, you know. We have tonight and tomorrow night, and then we go home to Los Angeles to shoot a video, and then we go to England or Scotland a couple days after that.

RN: And you had your most recent album, *Something for the Rest of Us*, come out over the summer, and how has the reception been for that so far?

JR: We did pretty good; the reception as far as from the fans and regular civilians has been great. There's a couple guys in the press that hate us, but they always will, so who cares? But we got some good reviews, and really it's what the people that are listening to it think.

Pat Taylor: And they keep on buying. You guys have [14] top 10 singles in the U.S. and you guys have been going since '86. Do you guys ever just get tired of each other?

JR: Yes, I can say that with authority. We do get tired of each other. Right now it's just been a really, really long run, so I think we're getting on each others' nerves a little, but it's all right.

Robby Takac: Yeah the holidays are coming up, so we'll recharge a little bit.

RN: And this new album is more somber than those of the past; would you say that?

JR: No, I wouldn't say it's more somber. I'd say it's got some pretty heavy topics on it, but I wouldn't say it's somber. For me, it's a really emotional album to write, and I think it's a very emotional album as it stands now, but I don't think it's a very sentimental album. Because it's more about looking at what's going on outside of myself. A lot of my material tends to be written in first-person, so people consider it autobiographical or this big introspective thing. I just have a bad habit; I should've paid attention in college English. I have a bad habit of writing in the first person, but these songs are definitely stories about people's lives. Right now, it just feels like music in general is sort of skewed in the direction of escapism, which is understandable because it's really hard times, and no one wants to hear about it, but I wanted to sort of address the emotional

underpinnings of what's going on in America right now.

PT: You address it well on "Not Broken," and if I'm correct, that's about a letter you received from a wife who had a husband in Iraq, correct?

JR: Yeah, well, you meet these people at meet-and-greets, and you have a minute to talk to them. For some reason, we're not the kind of band who gets the strippers' phone numbers, we get people that are sharing their life's experiences with us, and there seems to be this common thread of, "You helped me get through this time in my life." But I met this woman, and we spoke for about a minute, and I tried to read the letters that people give me, so I read it and blew it off and didn't think about it much. But it suddenly dawned on me that that's the actual cost of fighting a war: that thousands of people's lives are changed forever in an instant—like that—and how that trickles out into society-at-large. That's why that song is so special to me. It definitely tells a kind of story of where we are as a people; where, whether we like it or not, we're being forced into a paradigm shift about our values, especially about our materialism.

RN: Is this also one of your favorite songs to play live so you can promote this

message?

JR: I like playing it live because the crowd goes nuts when the band breaks in, and all hell breaks loose at the end. To me, it was an interesting piece of music to write the way I did—the arrangement on it—in that it was exciting. I had never experimented a lot with vocal layering and kind of symphonic kind of drums.

RN: It's just interesting to think about that, that concept. You can work on something so hard, put so much time into it and feel like it hasn't amounted to anything, but at the same time you can go in and write a song in five minutes, and it can become the biggest thing...which would be like, what happened with "Iris," maybe.

JR: The stories of that song have gotten greatly exaggerated. I finished it in maybe an hour, but when I say I finished it, I just mean I had a guitar with four strings on it and a notepad. And I just finished the rough draft of it and played it for the music supervisor and got the song green-lighted and we went and got a producer and went in the studio. And it was the first time we ever used strings on one of our recordings.

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Mumford & Sons showcase skill on *Sigh No More*

CATHRYN DUTTON
STAFF WRITER

In my opinion, it's hard these days to find bands that manage to be consistently talented both lyrically and musically. More commonly, one finds the typical song with either a danceable beat with lyrics that sacrifice meaning for rhyme or (even better) the occasional poetic lyric against the backdrop of music bordering on noise.

Luckily for those listeners looking for a taste of both in one package, the west London band Mumford & Sons' debut album *Sigh No More* provides a refreshing combination of lyrical and musical talent.

Marcus Mumford, the frontman and "father" of the band, formed the group in late 2007 in west London with three long-time friends—Country Winston, Ben Lovett and Ted Dwane. *Sigh No More* was released in May 2009 but is just recently getting its due acclaim because of the band's 2010 tour.

The seventh track, "Little Lion Man," received much praise and media attention, including a spot on the Australian "Triple J Hottest 100, 2009." Though not as well-known as "Little Lion Man," the rest of the band's first album is equally notable for many reasons.

The first thing you notice when listening to *Sigh No More* is the band's musical variety. There is a folksy quality to their

choice of instrumentation: the typical guitars, percussion and piano, plus banjos, upright bass, the occasional mandolin and squeezebox.

Each of Mumford & Sons' songs certainly has a unique and somewhat Celtic feel to them. Though belonging to the genre of rock or folk rock, the influences of bluegrass definitely find their way into this record. Their clever use of instrumentation and the timbre of Mumford's voice, leading each song in often beautifully haunting lyrics, gives the album a poetic flair.

As a writer myself, something I deeply appreciate about this album is the quality of the lyrics. Unlike many modern albums, each line of the songs on *Sigh No More* actually means something. Most of the songs tend to be about love or heartbreak, but despite the slightly repetitive and occasionally trite themes, the poetic elasticity of each line gives the album added credibility.

The title and very first line of the album is actually a quote from Shakespeare's *Much Ado About Nothing*: "Serve me, love God, and mend." This famous quote seems to kick off Mumford & Sons' poetic streak and continues it with poignant or sometimes just pretty lyrics such as "And tell me now where was my fault in loving you with my whole heart," from their "White Blank Page"; "Night has always pushed down day, you must know life to see decay" from "After

the Storm"; or (my personal favorite) from "Winter Winds," "The winter winds littler London with lonely hearts." Maybe people today want something less meaningful and elegiac to sing along to, but I personally enjoy the effort put into making a lyric say something real.

Another sign of a good album is its flow. Some people pick up records for a specific song or two, but others want the whole experience: feeling the effects, the rise and fall from the first track all the way to the last. As one of those people, I think that *Sigh No More* provides an excellent listening experience from the first subtle slow note of the title track to the bittersweet and soft chords of the last.

"Sigh No More" begins the album as a good foreshadowing of what's to come. It begins somewhat slowly, with a melancholy feel. But after about a minute and a half, it picks up in tempo and mood. By the end, you can't help tapping your feet and raising your voice, joining the band in a joyful rumpus. The entirety of the album is like this—the melancholy and poignancy of each heartbreak about which Mumford sings never departs, but the joy and vigor of life plays out loudly with each bluegrass-like chord progression.

The album definitely has its weaker spots; don't get my high praise wrong. I'm not ignorant of the fact that no album is spotless.

Some of the songs drag more than others, with only a few redeeming lyrics or notes. "I Gave You All" and "Timshel," in particular, don't seem to have any strength in inspiration and are, in a way, mood-killers for the album. But the remaining songs certainly make up for them.

Sigh No More doesn't really breach genres. Though it's not a necessity for an album to appeal to certain genre-goers, I would say that some people—those who prefer the sounds of classic rock or popular music—wouldn't want to give the time or effort to this album. But if you're into folk or indie or just something beautiful, Mumford & Sons' commendable and incredibly enjoyable premiere album is definitely one to pick up.

Music Buzz

For those of you who weren't lucky enough to see the Arcade Fire over the summer, be on the lookout for an appearance on Saturday Night Live. The band will be performing on November 13th, with Scarlett Johansson as the host. Sounds fantastic to me.

The Greyhound, WLOY talk up the Goo Goo Dolls

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JR: Yeah, it was really strange to us because we came from this sort of garage band background, where we were really part-times until '95, when "Name" came out. So we'd go out and tour for a couple of months and then go home, hopefully find a job, and then go back out on the road and write music. We were still doing it part-time for fun. And then once "Name" hit—even before "Name" actually—we decided we were going to go on a tour. Mike had just joined the band, and there were a lot of times that we played in front of five people—still even in '95—and then "Name" broke, and then we started playing in front of a couple hundred people, then a couple thousand, and it's been really nice.

PT: Have you ever just looked back, going from where you were then in '94, playing in front of maybe five people and looked at where you've gotten in your career, and been astounded by how far you guys have been able to make it?

JR: Yeah, you never know when you're going to be asked to walk away. Obviously there's been ups-and-downs. There's times when we've been a lot more commercially successful than others, and that's nice, because you can do nice things like buy a house and things like that. And then there's other times when it's not as lucrative, but you still keep doing it because that's part of the deal. I don't know how to do anything else, really.

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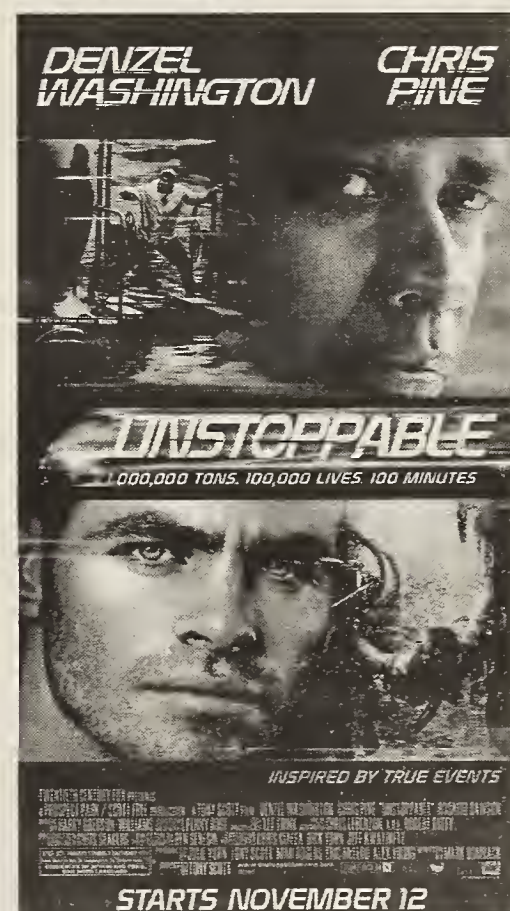
2. Log on to: www.facebook.com/loyolagreyhound at that time.

3. Answer our Wolf Parade trivia question in a comment posted on our Wall, and win!



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IN THEATERS NOVEMBER 12

Avett Brothers folksy set energizes crowd

MEAGHAN MCKERON
STAFF WRITER

The North Carolina-based band The Avett Brothers performed songs old and new for a sold-out crowd at Pier Six Pavilion on Saturday, Oct. 16. The brothers—Scott Avett on the banjo, his brother Seth on the guitar, Bob Crawford on the stand-up bass, and Joe Kwon on the cello—have created a wide range of music during the past 10 years, from folk to punk to rock, with a variety of genres in between.

It took a decade, but they have finally received the acceptance and support of a large fan base that their musical and lyrical talents deserve. The Pier Six show in the Inner Harbor, which holds 4,000 people, was an impressive display of how far the Avetts have come and how appreciative they are of the fan support they've had through the years. Scott and Seth were quick to thank the crowd after almost every song they played.

The release of *I and Love and You* in September 2009 marked the band members' major label debut (on Columbia Records). They had previously relied on indie labels and small venues to get their name out. Their transition to Columbia Records meant moving into bigger venues—most of which

have sold out during their tour.

The band opened the show with their own version of "Talkin' Blues," a country song that has been famously covered and lyrically altered by various artists, including Woody Guthrie and Bob Dylan. This was a peculiar opening song choice for a crowd waiting to hear recent tunes from *I and Love and You*, but they were still able to keep everyone listening with their energy on stage.

"Head Full of Doubt/Road Full of Promise" was the first new song they performed, with Scott on the keyboard. A line-up of throwback songs was next on the set list, exciting long-time fans and giving newer ones a taste of some of the songs that had put The Avett Brothers on the music world's radar.

They went far back into the archives to their first album, *Country Was* (2002) when they played the folk tune "Jenny and the Summer Day," a simple-but-catchy song chronicling a boy's summer romance with a girl named Jenny ("Well I'm in love / What can I say? / The sunlight burned my fear away"). This led into "Backwards With Time," a popular piece from 2006's *The Gleam*, which gave Scott the opportunity to show off his harmonica skills.

The Avetts brought the venue back to the present with the second track from *I and*

Love and You, "January Wedding," a song that should make anyone want to have their wedding in January solely to use this folksy love song at the reception. "She's talking to me with her voice down so low I barely hear her / But I know what she's saying / I understand because my heart and hers are the same"—classic Avett lyrics that speak to the simplicity and beauty of love.

The energetic "Tin Man" and the unreleased "Pretty Girl from Michigan" (one of at least 10 Avett Brothers' songs devoted to a "pretty girl") came next. Then, Scott sang one of his signature ballads—"Murder in the City" from *The Second Gleam* (2008). In the song, he speaks to his loved ones, telling them not to avenge him if he were murdered and instead reminding them to "Always remember there was nothing worth sharing / Like the love that let us share our name."

The second half of the show consisted of mostly new tunes sprinkled with some old favorites such as "At the Beach" (*Mignotte*, 2004) and "A Talk on Indolence" (*Four Thieves Gone*, 2006). The much-anticipated title track, "I and Love and You," had everyone with their hands in the air, putting up a finger for each of the "three words that became hard to say."

The band performed "Pretty Girl from

Annapolis" (perfect for the Baltimore show), transitioned into a cover of Bob Dylan's "Just Like a Woman" in the encore and ended on "Slight Figure of Speech."

When bands play so many older songs during a concert, they risk alienating the fans that only know the more recent material, but the Avetts were able to pull it off. Whether it was their unique sound—which combines a variety of genres and instruments—their energetic stage presence or their poignant and relatable lyrics, they never lost touch with the audience from beginning to end.

Movie Buzz

For those into great movies and great music, be on the lookout for *Strange Powers: Stephin Merritt and the Magnetic Fields*. This documentary covers the indie legends over a ten year span, and, for those of you who know of Magnetic Fields, that's not a bad thing in the least.

Velvet Underground: the root of all indie bands

PATRICK TAYLOR
ARTS & SOCIETY EDITOR

There's a saying that the Velvet Underground only sold around 1,500 albums in their day, but all of the people who bought their albums went on to start other bands.

During its heyday in 1966, the band was composed of Lou Reed on guitar and vocals; John Cale on viola, bass and piano; Sterling Morrison on guitar and bass; Maureen Tucker on the drums and Nico on vocals.

Velvet Underground didn't have any boundaries when it came to lyrical content. These guys made it alright to talk about taboo subjects, and they were simply taking influence from their surroundings. They cover everything—with references to heroin, prostitution, sadism and masochism, as well as sexual abandon, in general.

Whether you know it or not, a lot of your favorite bands take great influence from these 1960s hipsters.

In regards to current bands, all that you need to do is look at the New York City music scene in the early 2000s. Inside that scene, The Strokes made it biggest, and they also took the most influence from the Velvet Underground.

From Detroit, you have the White Stripes: this brother-sister, husband-wife, bizarro-world combo were immensely influenced by the Velvet Underground. They were so influenced that they've been known to perform the song "After Hours," a Velvet Underground original, at live shows.

Velvet Underground's first album, *Velvet Underground & Nico* (which features the banana cover) contains classic songs, such as "I'm Waiting For The Man" and "All Tomorrow's Parties."

The standout on this album and possibly the most influential song by the Brooklyn

band is "Heroin." On this masterpiece, Reed runs us through a heroin rush with lyrics: "When I put a spike into my vein / then I tell you things aren't quite the same." As the song progresses, the instrumentation swirls into noise which is supposed to be the dose of heroin kicking in harder.

On their next two albums, *White Light/White Heat* and *Velvet Underground*, the band headed into a somewhat trippier-yet-poppier arena.

On *White Light*, standout tracks include "Lady Godiva's Operation" and "The Gift," in which Cale recites a short story about a boy who sends himself in a package to his girlfriends to surprise her. She doesn't know he's in the package, goes to cut it open and slices right through his head. Morbid, but with John Cale narrating, it comes off as very nonchalant and pretty awesome.

In 1969, the Velvet Underground released their self-titled LP, and the band started moving in a new direction. Reed and Cale constantly struggled for creative control, and in the end Cale was asked to leave the band. Doug Yule replaced Cale, and things got back on the right foot for the band. Recording sessions were more relaxed, mostly because of Cale's absence.

Velvet Underground is much different than either of the albums that preceded it, with more playful lyrics, rather than dark, drug induced lyrics.

There's also a lot more sincerity in the lyrics, and it's evident on "Pale Blue Eyes." On this beautiful track, Reed sings, "Thought of you as my mountain top / Thought of you as my peak / Thought of you as everything / I've had but couldn't keep."

Along with being more sentimental, the band also heads in a trippier direction with "The Murder Mystery." The song starts with

an interesting guitar progression and moves into a dreamy keyboard sound. When the lyrics start, they're incomprehensible. At all times during the song, there are multiple members singing, but they all sing different lyrics.

After their self-titled album, the band recorded the album *Loaded*. One month before the album was released, Reed left the band. After leaving, Reed went on to have a successful solo career, the pinnacle of which was the release of *Transformer*.

This album contains "Sweet Jane," "Who Loves the Sun" and "Rock & Roll." These were all poppier pieces that got the Velvet Underground more radio-time in the U.S., and even though they go against traditional Velvet Underground sound, they're absolutely worth checking out.

In the '90s, it seems like every band took some part of the band's distinct sound and incorporated it into their music. Nirvana, Jeff Buckley and Elliott Smith were all big fans, and it shows in their music.

In the '70s and '80s, the Velvet Underground were influencing Patti Smith, Joy Division, New Order and R.E.M.

On the track "No Love Lost" by Joy Division, the influence is so clear it's almost plagiarism. In the song, Ian Curtis, the singer of Joy Division, has his vocals lifted to sound much louder and shrill at times, a maneuver the Velvet Underground pulled on the track "Lady Godiva's Operation."

While Velvet Underground has never reached the height of popularity that they should have, they have been inducted into the Rock and Roll Hall of Fame.

And while I'm sure that the members never strived to be in the Rock and Roll Hall of Fame, it's still a nice compliment to the band that started it all.

Top 5 Bands of Influence

Velvet Underground - Any band that has Andy Warhol as a manager and a German fashion icon as a singer is bound to be pretentious and infinitely times cooler than you or I will ever be.

Big Star - Dubbed the "Southern Beatles," this foursome actually had its albums out-of-print for a long time. After about 10 years, they were reprinted, and now their influence extends to Beach House, Grizzly Bear and Jeff Buckley.

Joy Division - This British band is known for its hit song, "Love Will Tear Us Apart," but there's more to them than that. Check out the movie *Control* if you don't believe me.

Bob Dylan - Have you ever played an acoustic guitar? If so, you've been influenced by Dylan, whether you want to admit it or not. Everybody's been influenced by him, including Bob Dylan.

The Clash - From "London Calling" to "Combat Rock," these English punks took the world by storm with their aggressive sound. It's a sound that many have tried to replicate, but few have succeeded.

ARIES (March 21-April 20) Deep feelings of love, commitment and respect may rise quickly to the surface over the next few days. Find positive ways to expand family or romantic obligations: loved ones now need to see concrete results. After Wednesday social wisdom is available: closely watch actions and reactions of others. Complex discussions may soon be necessary. Later this week watch also for a fast business proposal or new job assignment.

HOROSCOPES
By Mystic Stars/MCT

TAURUS (April 21-May 20) This week loved ones will be fascinated with past events. Nostalgia reflection may start out seriously but will soon shift to humor, amusement and lighthearted fun: watch for loved ones to feel relieved by new social or family information. An oddly emotional few days: stay balanced. Tuesday through Friday older colleagues or trusted work partners may challenge the decisions of authority figures.

GEMINI (May 21-June 21) Friends and lovers are unwilling to repeat outdated patterns or continue with standard activities. Offer creative solutions: lost ambition and boredom may soon require attention. After Wednesday an unusual home proposal or complex family discussion will captivate attention. Expect strongly expressed opinions. Loved ones will describe both short-term and long-term expectations.

CANCER (June 22-July 22) Incomplete projects will take top priority this week. Monday through Thursday expect colleagues and key officials to revise schedules, assignments or daily tasks. Be prepared. New financial obligations may trigger intense discussions with loved ones. Business stress is temporary: go slow. Later this week a controversial flirtation or rare social introduction may cause gossip or idle speculation. Wait for further information before offering an opinion.

LEO (July 23-Aug. 22) Younger colleagues may this week strain office relations with unusual business practices. Follow trusted methods, if at all possible: key officials will rely on your expertise and leadership skills. Tuesday through Thursday highlights fast social changes and last minute invitations. Friends and colleagues will expect a prompt response. Stay dedicated to group harmony and all will be well.

VIRGO (Aug. 23-Sept. 22) Contracts, agreements and permissions will soon offer positive results. Authority figures may this week announce expanded work projects or greatly increased responsibilities. After Tuesday key financial negotiations will also be necessary: expect fast requests and sudden changes. New friendships and potential love affairs are also accented this week. Thursday through Sunday watch for a series of subtle but meaningful flirtations.

LIBRA (Sept. 23-Oct. 23) Rely on trusted friends to replenish your emotional resources this week. For many Librans increased optimism and new forms of entertainment

will soon be an ongoing theme. In the coming week new business requests and complex social opportunities will demand a quick response.

SCORPIO (Oct. 24-Nov. 22) Small tasks will now demand added concentration. Early this week pay attention to ongoing power struggles, workplace politics or shifting routines. Before mid-month private business differences will be made public: expect revised duties or new assignments. Tuesday through Friday romantic proposals and last minute social invitations may trigger minor disputes. Close friends or family members may compete for your time and loyalty. Be supportive. Your actions, ideas and reactions will be closely scrutinized.

SAGITTARIUS (Nov. 23-Dec. 21) Moody exchanges between colleagues may now be bothersome. After Monday expect minor moments of tension or unique ultimatums. All passes quickly, so not to worry. Do, however, avoid financial comparisons, workplace gossip or private social comments. Later this week a trusted friend or close relative may request confidential romantic advice.

CAPRICORN (Dec. 22-Jan. 20) Career activities and family security may trigger serious discussions this week. Start small and expect steady gains: in the coming weeks, loved ones will provide valuable ideas, options and strategies. Tuesday through Friday colleagues and work partners may ask for extra help with complex assignments. If so, avoid acting as leader or mediator. Business officials will press for completed records and final decisions.

AQUARIUS (Jan. 21-Feb. 19) Over the next three days work officials may offer unique business assistance. Listen closely for subtle hints concerning fellow workers, new job openings or unusual team projects. Revised duties will provide remarkable opportunities in the weeks to come: stay alert. After mid-week a past lover or old friend may provide an unique insight into yesterday's relationships. Private family information and ongoing social changes may play a key role. Remain philosophic: your thoughts or opinions will not be easily accepted.

PISCES (Feb. 20-March 20) Rare social introductions may soon lead to valuable business alliances. Before mid-week discuss common goals with colleagues or research income sources. New friends or work mates may now reveal surprising career or financial options: expect highly creative proposals. After Wednesday study financial or property documents for an unexpected opportunity. Timed payments, miscalculations or legal promises may soon provide new facts, figures or dates.

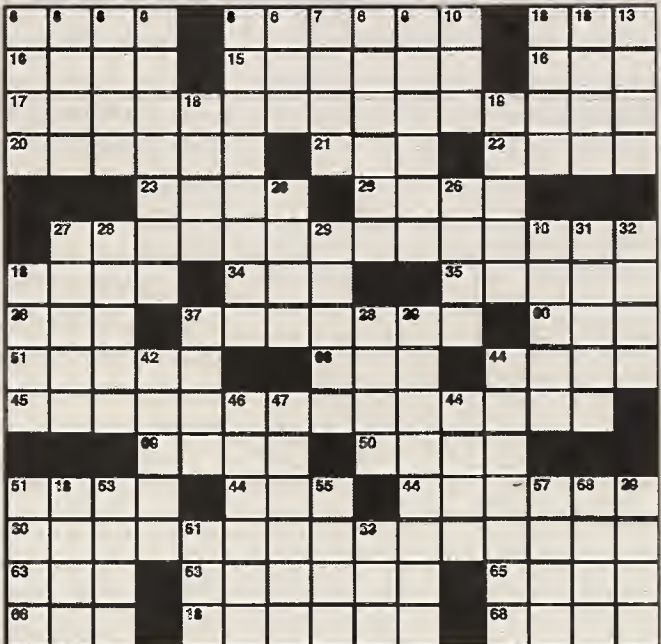
If your birthday is this week... workplace communications may be unreliable over the next few weeks. Areas affected are business promises, promotions and new job placements. Refuse to be discouraged: postponed projects will reappear in mid to late December. By early next year several workplace openings will compete for your attention. After March 18th watch also for sudden romantic overtures and rare flirtations.

FOR RELEASE NOVEMBER 2, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Throaty attention getter
 - 5 Contemptible person, in slang
 - 11 Brewery cask
 - 14 Mideast's Strip
 - 15 Set in waves, as hair
 - 16 Prompt on stage
 - 17 Being convincing via coercion
 - 20 Ski resort grooming vehicle
 - 21 Yves's yes
 - 22 Bow-toting god
 - 23 Boxer sounds?
 - 25 Food package meas.
 - 27 Making a comeback, say
 - 33 Gossipy Barrett
 - 34 Vintage car
 - 35 Ship-locating system
 - 36 Yiddish laments
 - 37 Sticks to, as a task
 - 40 One of the "Little Women"
 - 41 Part of a front-end alignment
 - 43 Mississippi or Mersey: Abbr.
 - 44 Water shade
 - 45 Sneering
 - 49 "Was ___ loud?"
 - 50 Drawer feature
 - 51 Actress Chase
 - 54 Miner's find
 - 56 Genetics pioneer Mendel
 - 60 Telling a little white lie
 - 63 Pasture call
 - 64 Wobble
 - 65 London art museum
 - 66 When one hand is up and the other is down
 - 67 Doctor's directives
 - 68 Melville's "Typee" sequel
- DOWN**
- 1 FBI investigators
 - 2 Goldie of "The Banger Sisters"
 - 3 Opera star Pinza
 - 4 Lash cosmetic
 - 5 One who's quick to anger
 - 6 Sportscaster Berman
 - 7 Therefore
 - 8 Total
 - 9 Nadir's opposite
 - 10 Netherlands city
 - 11 Plymouth Reliant, e.g.
 - 12 Continental currency
 - 13 Jeweler's stock
 - 18 Mountain lake
 - 19 Brief fight
 - 24 Dagger of yore
 - 26 Whip mark
 - 27 "Happy birthday ___"
 - 28 Racers Al or Bobby
 - 29 Decide to play for pay
 - 30 Kuwaiti neighbor
 - 31 Keep from flowing, as a stream
 - 32 "Orinoco Flow" New Age singer
 - 33 Univ. military program
 - 37 Heal, as bones
 - 38 Pile-of-dishes place
 - 39 Steed and Mrs. Peel's show, with "The"
 - 42 Homeric war epic
 - 44 ___ VO5: beauty product
 - 46 Twelve o'clock meeting
 - 47 Stuffed with food
 - 48 Do a laundry task
 - 51 Certain PCs
 - 52 First of 13 popes
 - 53 Fort featured in "Goldfinger"
 - 55 Cigar suffix
 - 57 Largest of the Mariana Islands
 - 58 Director Preminger
 - 59 Prefix with stat
 - 61 Skater Midori
 - 62 The Beatles' "I Saw ___ Standing There"



By Bruce Venzke

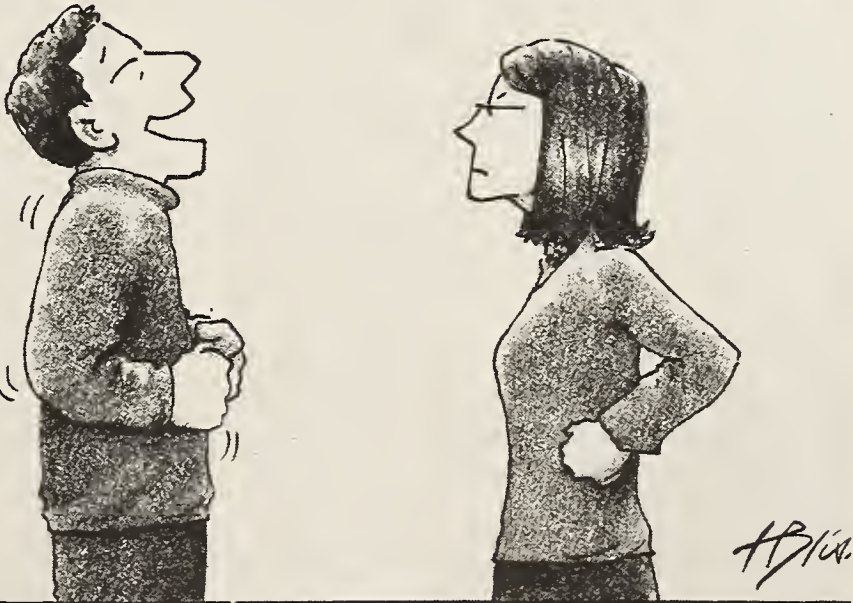
11/2/10

Monday's Puzzle Solved

S	O	A	R	S	T	H	E	F	T	S	E	W
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Q	A	R	A	R	A	H	A	L	E	U	S	O
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G	E	O	G	E	N	E	Y	E	O	W		
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A	F	A	R	D	A	I	S	E	L	F		
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D	R	O	P	S	I	N	S	T	U			
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T	A	I	T	H	R	E	E	C	H	E	E	R
E	T	S	O	O	G	M	A	O	R	R	I	N
R	A	H	S	P	Y	O	N	T	T	O	P	S

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11/2/10



"Can I turn off the game and set the table?
Ha, ha! Oh, honey, you are hilarious!"

Men's soccer hits the road for two before MAAC tourney

BY STEVE GESUELE
ASSISTANT SPORTS EDITOR

The Hounds fell to the Siena Saints by a score of 2-1 at Ridley Athletic Complex this past Friday.

Siena, the third place team in the MAAC, jumped the Greyhounds in the conference standings with a road win at the RAC. The Greyhounds, who were ranked second in the North Atlantic, now find themselves in third place in the MAAC with just three conference games remaining before post-season play.

Loyola opened up the scoring in the first half with a flashy goal from senior Eddie Dines who put home a cross from senior Glenn Leitch in the 12th minute. Freshman Stephen Dooley, who started the play by dribbling past a defender with fancy footwork, also had an assist on the play.

The Hounds controlled play for most of the first half with several chances off of crosses from down the sideline and multiple set pieces.

Reigning MAAC defensive player of the week senior Kyle Wittman was strong once again in goal for the Greyhounds. Wittman made a leaping save in the 31st minute on a shot from the inside the 18 yard line. Wittman and the Hounds kept the Saints at bay and were able to take their 1-0 lead into the locker room at halftime.

However, Siena regrouped coming out of the locker-room to press and attack the Hounds defense early in the second half. The Saints tied up the score in the 50th minute off of a throw in play that was put past Wittman by Matt Hemsley.

The Hounds quickly countered off a set piece that was put on target but kept out of the net by a spectacular save from Siena's keeper Phil Chabot. The score remained tied as Siena rang a shot off of the woodwork in the 61st minute, and the Loyola defense was able to clear the rebound from danger.

The Hounds then had an excellent opportunity to take the lead. Freshman Stephen Dooley crossed the ball into the box off of a set piece in the 63rd minute, but the ball went just over the cross bar and the Greyhounds were unable to capitalize.

The missed opportunities would soon come back to haunt the Hounds on 'Fright Night' as the Saints took the lead for the first time in the game with a goal by forward Emery Welshmen.

The MAAC co-offensive player of the week Welshmen dribbled through the Loyola defense in the 73rd minute and put the ball past Wittman to give Siena the 2-1 lead.

The Hounds best chance to tie the game came off of a cross from sophomore Gerwyn Jones which found the foot of Glenn Leitch. Letich, who has filled in nicely for the injured senior captain Phil Bannister at the striker position, was unable to find the back of the net as he attempted an off-balance bicycle kick just before the 85 minute mark.

The Saints provided Loyola with their first in-conference defeat. The loss marks the first time the Hounds were not victorious since Bannister's injury.

On Sunday, men's soccer team defeated the Marist Red Foxes (8-8, 3-4) by a score of 4-3 on Senior Night at Ridley.

Dines was the hero on Senior Day, scoring the game-winner that raised the Hounds conference record to 5-1-1.

Dines, who also had an assist on a Leitch goal, had a successful weekend, tallying two goals and one helper over the two game home-stand.

The Hounds took an early lead behind two goals from Leitch, but the Red Foxes rallied back and scored three unanswered goals to take the lead in the second half.

Leitch then added his third goal of the game to tie the score in the 68th minute.

Dines put the game-winner past the Marist keeper five minutes into the overtime period.

However, the Hounds received some scary news on the defensive end as Wittman, who has been phenomenal for the Greyhounds in goal all season, was forced to leave the game due to a hamstring injury and was replaced by freshman Thurman Van Riper.

The win versus Marist puts the Hounds in good shape heading into the MAAC tournament.

Loyola finishes up regular season play with two games on the road this week at Fairfield and Iona.

Check out the News, Arts and
Opinions sections at
LoyolaGreyhound.com
for more campus news and
views.



MARTY CORCORAN/ THE GREYHOUND

Senior captain Eddie Dines had two goals on the weekend for the Hounds, including an overtime game-winner on Senior Day, a 4-3 victory over the Marist Red Foxes.

Sports fans must find way to look beyond stats

BY JERRY FAGERBERG
STAFF WRITER

I spent last Sunday perched on the couch as I do every Sunday, watching football and screaming absurd and degrading obscenities like the average football fan. I sat watching field goal after field goal, clenching my fists and doing my best to will things into existence—an inevitable failure. However, it wasn't the game itself, which enthralled me—as a Patriots fan I could care less if the Ravens beat the Bills. It was the crawling scores at the bottom of the screen that had me gnashing my teeth like a pigheaded wrestler trying to break a leg lock.

The NFL season logically corresponds with a much more dangerous schedule: fantasy football season. It is a phenomenon that turns friends into bitter rivals and adds a dynamic stake to every previously unimportant game for the team owner. It can make you root against your home team just for a few fleeting points in the final column. It can make you want to pull your hair out when your go-to point-earner lays an egg, and your roommate ends up beating you by three.

Week 7's fistful of hair was Jay Cutler-

my sure-fire substitute for Matt Schaub's bye-week benching. Cutler ended the day with a 93.2 passer rating, one touchdown, one fumble and a glaring four interceptions; amounting to a tirade-inducing five-point day. Ben Roethlisberger, his counterpart on the opposing team, outdid him by 13 points and my squad fell on their faces as they are so accustomed to doing this season.

As the coach of this team, I took it upon myself to blame Cutler entirely for the loss, designating him "scapegoat" for the week in my post-game speech (yes, I have those) and vowing to throw him out to waivers after Monday's game. In essence, my whole opinion of Cutler changed that day. He dropped from a middle-of-the pack QB with big play potential to an utter failure that has never accomplished anything in his existence—all because of a locus of numbers. "4 INTs" was all I needed to know that Cutler was as useful to me as wheels on a jetpack.

Then, I realized how absurd I was acting. I realized that it is not fair to throw a number on the board and judge a person's entire worth by that number. Cutler's passing numbers, though deplorable at times, are no accurate depiction of what he means to the

Chicago Bears or how he measures up as an athlete. Sure, Fantasy Football is a game, but it bespeaks a larger issue: it is common practice to dictate an athlete's total value by comparing them to their numbers. It's a tenet of not only athletics but also the journalism industry that follows it.

Look at it this way: if you flip a penny and record the heads/tails statistics, the number will change every time, but does that mean the penny will? Is the penny's value a constant fluctuation of changing numbers or is there a concrete, unchanging meaning that the penny has? Does the numeric outcome bespeak the intangible qualities of the penny itself such as leadership, presence and effort? Muddled metaphor aside, the answer is clear: numbers do not tell the whole story.

Numbers were invented to symbolize a value, but they do not tell the whole story. Any statistician will tell you that numbers can be manipulated to tell any truth you've got to prove. For example, you can easily justify saying that the San Diego Chargers have the best offense in football, even though they're 2-5 and pretty much no one on the East coast will take you seriously. In that

continued on page 17

Women's soccer fails to qualify for MAAC's for first time in over decade

By RICH CONFORTI
SPORTS EDITOR

On Saturday, Oct. 30, the Loyola women's soccer team (9-9-1, 5-4) fell 1-0 to MAAC foe Rider (9-7-2, 5-4). The Broncs scored the afternoon's only goal in the 85th minute, when Claire Thompson found the back of the net.

The game concluded the season for the Hounds, who failed to qualify for the MAAC tournament for the first time in over a decade.

Despite this, there were many bright spots in the season for the team. Sophomore

forward Nichole Schiro led the Hounds with fifteen goals and 31 points and should be one of the best players in the MAAC in the 2011 season.

Loyola will also return rising-junior Gianna Mangione, who contributed ten points this season for the team.

In net, the Hounds will also feature a rising junior in Danielle Ippolito, who started her entire sophomore season and received significant time as a freshman.

With two years remaining in their careers, the trio should lead Loyola to great things in years to come.

Swim and dive have successful meet versus Drexel, Lafayette, Seton Hall

By PATRICK TERWEDO
STAFF WRITER

The Loyola swim and dive team took down Drexel and Lafayette, and the men's team took down Seton Hall University on Saturday afternoon with big wins for both the men and women.

Freshman Caitlin Cronin had another outstanding day with victories in three freestyle events: the 50-yard, 100-yard and 200-yard. The Greyhound women took second in the 200-yard medley relay swam by junior Mary Henkels, seniors Kim Krzaczek and Caitlin Cassidy and freshman Caitlin Cronin. Freshman Noelle Staib took fourth in the 200-yard butterfly while junior Lauren Mari finished third in the 50-yard freestyle and the 100-yard freestyle.

The Loyola men also turned out a few impressive performances, finishing first in the 200-yard medley relay. Senior Ozzy Torres won the 100-yard and 200-yard butterfly. Sophomore Brennan Morris won the 200-yard backstroke and and 1,000-yard freestyle. His time in the freestyle was two-seconds off the MAAC record.

Other impressive Hounds were senior Colin Chenet who won the 100-yard breaststroke and senior Sam McQuaid who won the 100-yard backstroke. One the diving board freshman Michael Brown finished fourth in the 1-meter and 3-meter dive.

Next week the Loyola Greyhounds will host the Thomas Murphy Invitational against Johns Hopkins and the women of Richmond and St. Francis.

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Fantasy football has changed game for better or worse

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way, statistics often become a self-fulfilling prophecy: despite Cutler's 2-TD, 372-yard performance in Week 2, I decided to highlight his failings this week when determining his status on my team.

Of course, sports are competitive and coaches want optimal performance out of their athletes so, at times, roster changes are necessary. Sometimes, numbers are a clear enough indicator that a change is due. In these cases, professionalism is required—a keen respect for the injured ego at hand. Fantasy football indirectly removes this, making roster moves wanton and frivolous business-asserting points and numbers the greatest good rather than the intangibles.

Coaches (such as myself) who bury their heads in spreadsheets and stat books, lose sight of these things. They spend too much time penciling decimal points to see the game before them, and, in the end, those numbers alone are considered the truth. There's a

reason why Brett Favre, despite his tendency to rip bullet passes to cornerbacks and miscellaneous off-field distractions, is still a sought-out commodity every off-season. Despite its slow degradation, coaches value the character of someone like Favre on their field. Of course, there is a threshold where these intangibles are no longer enough reason, but it goes to show that stats are often the crutch of those who lack true insight.

Don't get me wrong, I love fantasy football and, by proxy, the sport itself for its competition and sheer, shallow entertainment value. The reason why I'm on my soapbox is not to condemn other fantasy coaches; I'm simply trying to deconstruct the fantasy of the game so we do not lose ourselves. When this tendency to strip athletes down to simple, flat figures transcends fantasy and enters the real world, that's when we lose touch with what is actually valuable.

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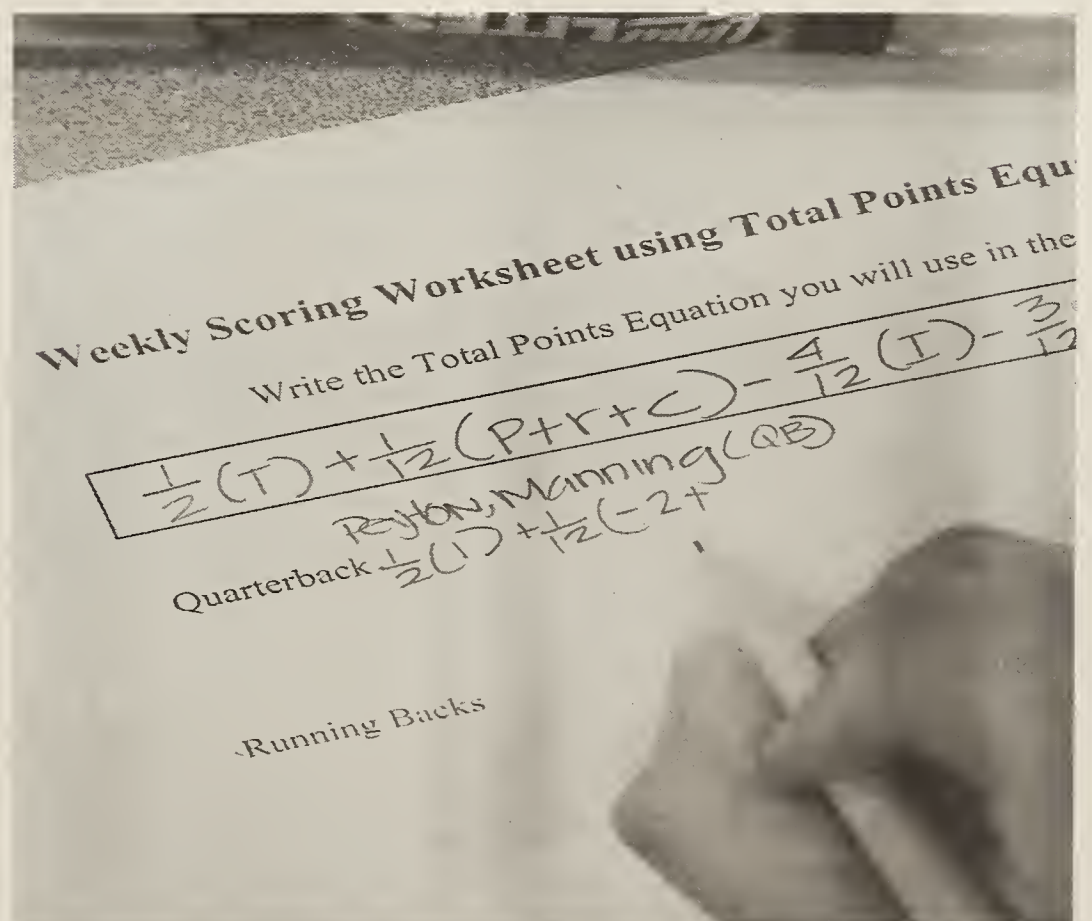


PHOTO COURTESY OF MCT CAMPUS

Fantasy football has led fans to look at sports with a greater focus on statistics.

2010 World Series an opportunity for fresh faces in MLB

BY PATRICK TERWEDO
STAFF WRITER

This year's World Series is a bit of a change from what America has been accustomed to. With two unlikely pennant winners, history has been made in baseball. The Texas Rangers have advanced to their first World Series in franchise history.

After failing to get past the ALDS multiple times the Rangers battled their way through Tampa and New York. On the other side, the San Francisco Giants have advanced to the series for the first time since 2002 and hope to win their first title since 1954.

The Rangers won their division by a commanding nine games but were not expected to advance past the division series with Tampa Bay. The Giants are a complete surprise as their victory in the National League West was not due to a late season surge but actually an epic collapse by the San Diego Padres, who went on a ten-game skid in the final weeks of the season.

This makes the series that much more exciting. The past two decades have been dominated by the same names: New York, Boston and Philadelphia. Being born and raised on the West Coast, it's nice to see a change in the lineup.

In more than half of the World Series since 1990 one of these three teams has been involved. Only four times in the last 20 years has a team from the West Coast been represented, and only once did they come out on top.

Oh yeah, and probably the only reason that

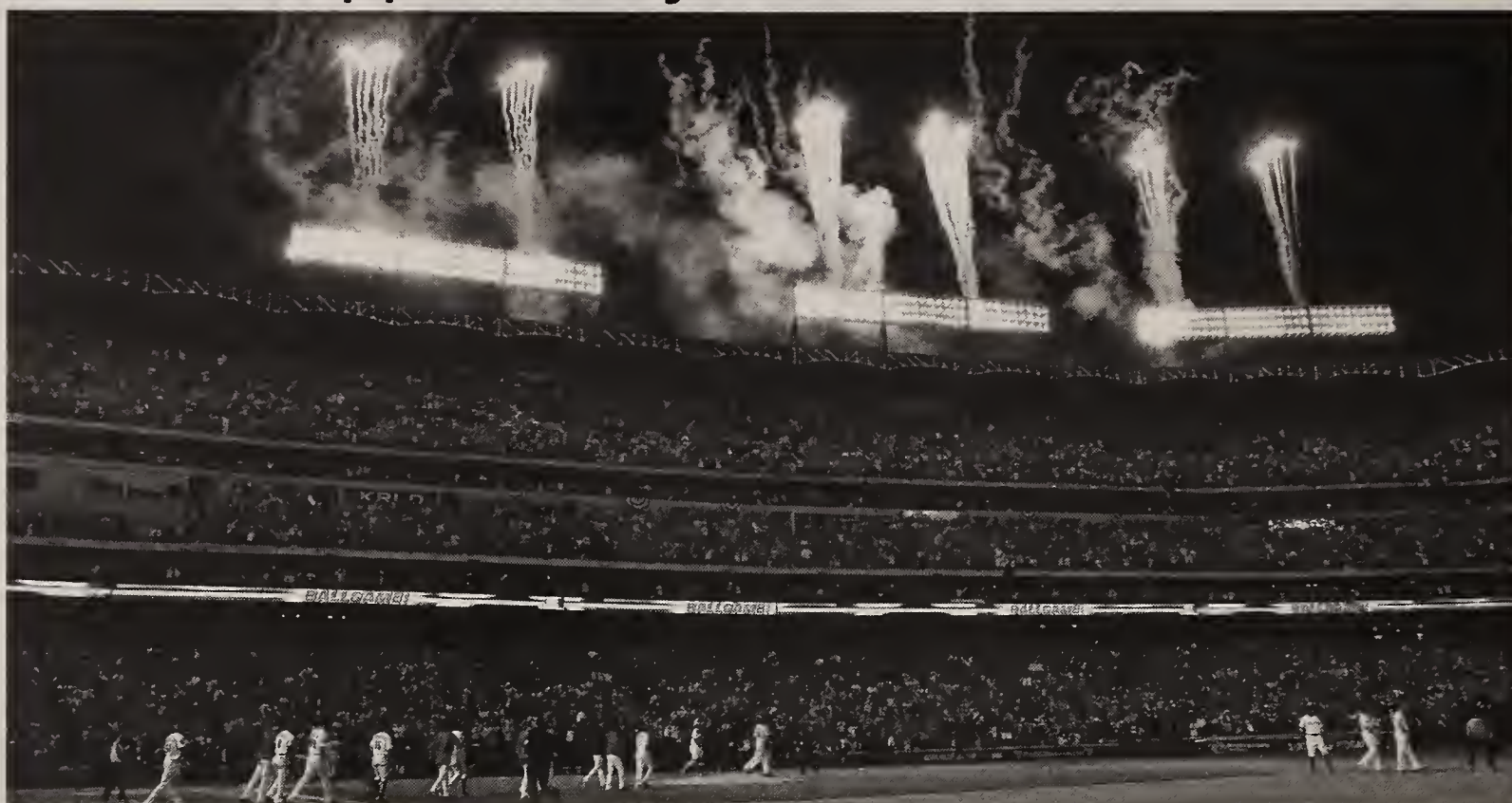


PHOTO COURTESY OF MCT CAMPUS

The 2010 World Series has had plenty of fireworks despite an absence of familiar faces like the Yankees or the Phillies.

happened is because the other team in that year's Series was also from the West Coast.

The San Francisco Giants have fought their way to the World Series based on one thing: their pitching staff. For the past three years, the Giants have consistently had one of the best pitching rotations in the National League but have always been brought down by their sub-par offense.

It's unclear what has sparked the sudden slugfest, but in the Series' first two games the

Giants have racked up 20 runs, including 11 in a game started by Cliff Lee.

Throughout the regular season the Giants relied on their pitching staff to hold their opponent to less than three runs in hopes that the offense could churn out the bare minimum to get the job done. This series has been a bit of a whirlwind for the Giants pitchers.

In game one, the Giants exploded for 11 runs, but the pitchers still seemed to struggle when they gave up seven. Maybe it

was the fact that a multiple run cushion was unfamiliar territory for the Giants staff and trying to figure out how to just finish off the tattered Rangers was too much at the time. Whatever it was, the Giants did not make the same mistake twice.

The next night San Francisco tore apart the Rangers staff once again to win 9-0 and take a commanding 2-0 lead in the series.

The Texas Rangers are writing history with every player at bat as they battle San Francisco for the title. This trip through the post season has been filled with surprise for Texas. After winning the ALDS and advancing for the first time in history, many people were convinced the journey would end in the Bronx. With much of the country believing that the New York Yankees would repeat as champions, most people didn't give Texas much of a prayer. Especially when the Rangers blew a five run lead in game one to go down 0-1 in the series in New York.

However, Texas found it in themselves to pick up and give it right back by winning three straight and tightening the noose around the Bronx Bombers. With an overpowering offense that shredded the Yankee's rotation, the Rangers blew out New York on multiple occasions to advance.

With two unlikely opponents dueling in the World Series, baseball fans are poised for what will likely be a seven game shootout. The Rangers go into Sunday's game in Arlington hoping to even the Series at two, while San Francisco hopes to extend their lead and shut down Texas.

GAMES TO WATCH

NFL- 11/7 4:15 p.m.: Indianapolis Colts at Philadelphia Eagles

Both teams head into the match-up fresh off of a bye week. The Eagles enter the game with returning quarterback Michael Vick, who led one of the NFL's most explosive offensive attacks when healthy earlier this season. If he is healthy, Vick will cause havoc for a Colts pass defense that has seemed to struggle this season. Andy Reid is known for his success coming out of the bye week, as he has never lost a game in that position as head coach of the Eagles. PICK: EAGLES

NFL-11/8 8:30 p.m.: Pittsburgh Steelers at Cincinnati Bengals

The Bengals, the 2009 AFC North Division Champion, triumphed in both match ups against the Steelers last season. Unfortunately, the Bengals have struggled this season and cannot seem to recapture the success they had on the defensive side of the ball last season. Pittsburgh comes into the game at near full health and with hope that the offense continues to progress in Big Ben's third game back with the team. If nothing else, tune in to get a chance to see the two lead actors in *The T.Ocho Show* at work in their second job, playing wide receivers for the Bengals. PICK: STEELERS

NBA- 11/5 8:00 p.m.: Boston Celtics at Chicago Bulls

This is the first match up between two of the early season favorites in the Eastern Conference. So far, the Celtics have shown that they are going to use their size, physicality and strength to wear down opponents who struggle to match up with them. The Bulls may be one of those teams, especially without injured perennial all-star forward Carlos Boozer. Tom Thibodeau will certainly be prepared in his first game as coach against his old team (Thibodeau was a long time Doc Rivers assistant). PICK: CELTICS

NHL- 11/5 7 p.m.: Boston Bruins vs. Washington Capitals

Two of the hottest teams in the NHL square off at the Verizon Center in Washington, D.C. on Friday. Alex Ovechkin and the Capitals aim to beat the stingy Bruins defense, who lead the league in goals against average. Rookie Tyler Seguin looks to continue his fast start versus the high-powered Capitals. PICK: CAPITALS

NCAA- 11/6 8 p.m.: No. 4 TCU Horned Frogs vs. No. 8 Utah Utes

This top-ten match-up features two of the best non-BCS conference teams in the country, with TCU and Utah aim to keep their national championship hopes alive. TCU, who leads the nation in points against, will face a tough match-up versus the number three offense in the nation. The loser of this game will likely settle for a non-BCS bowl so expect both of these teams to leave everything on the field. PICK: TCU

NCAA-11/6 3:30 p.m.: No. 7 Alabama Crimson Tide vs. No. 12 LSU Tigers

This SEC West match-up between the Crimson Tide and LSU Tigers has a major impact on the BCS as the loser will likely be eliminated from participating in the SEC championship game. Alabama will attempt to use their strong running game and second ranked defense to avoid the upset. However, LSU will have the crowd on their side in Death Valley as they attempt to derail the Crimson Tide's plan to repeat as SEC champs. PICK: LSU

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COMMUNITY

NOVEMBER 2, 2010

THE GREYHOUND

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We are looking for part-time child care for our 8-year old son after school from 3:30 p.m. to 5:00 p.m. Monday through Friday. The part-time position is located in the Jenifer Ridge development in Timonium (near the Timonium campus). Light housekeeping and laundry as well as help with homework is negotiable with the position. Please contact Barbara Coward, Assistant Director of Executive MBA Programs, Sellinger School of Business and Management, Loyola University Maryland, at bcoward@loyola.edu or phone: 410-252-1380 (h) or 410-617-1630 (w) for additional information.

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			Midnight Breakfast Boulder Cafe	Midnight Breakfast Boulder Cafe		

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Late night

Check Out: *The Wiz!*

**Thursday
November 4th**

Late Night/WLOY: Coffeehouse!

FREE!

Movie Night: Come see
Almost Famous and enjoy
free food and drink!

Reading Room
9PM-11:30PM

Evergreen Players: Dead Man's Cell Phone!

\$10 Opening Night!

Reception to follow!

(See Friday's description)

McManus
7PM

Men's Basketball vs. Sheppard!

(Exhibition game)

Reitz

7PM-9PM

**Friday
November 5th**

Evergreen Players: Dead Man's Cell Phone!

\$10. An incessantly ringing
cell phone in a quiet café, a
stranger who has had
enough, and a dead man –
with a lot of loose ends.

McManus
8PM-10PM

MIDNIGHT BREAKFAST!

Boulder Café

Must have ID to enter!

Food served until 1:45AM
12AM – 2AM

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**Saturday
November 6th**

The Wiz!

Check out this funky
adaptation of the classic -
Wizard of OZ. It explodes on
stage with a blend of 70's
rock and Motown melodies!

\$10. Transportation Provided

Sign up in Stud. Activities
Centerstage in Baltimore
8PM



Evergreen Players: Dead Man's Cell Phone!

(See Friday's description)

MIDNIGHT BREAKFAST!

(See Friday's description)